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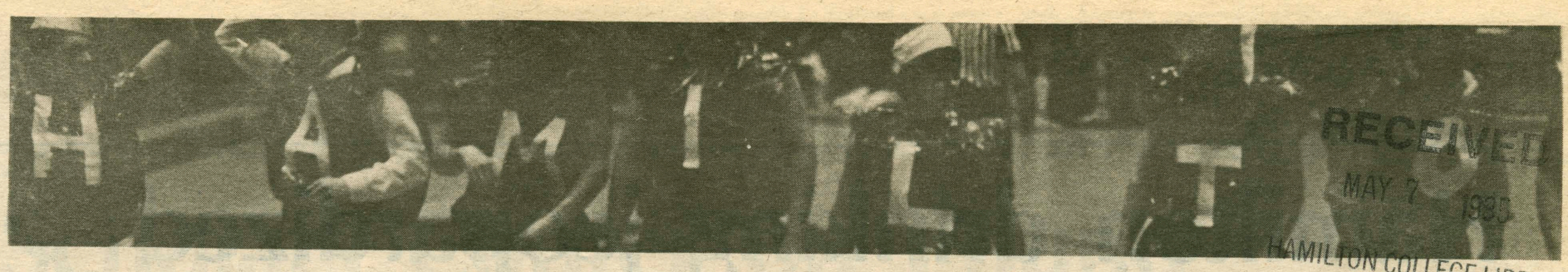

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Gay-Lesbian Awareness Weekend

This weekend, April 26th, 27th, and 28th, The Hamilton Gay and Lesbian Alliance is sponsoring Gay/Lesbian Awareness weekend. The weekend will include two lectures, two films, and a party on Saturday.

On Friday, April 26th, at 4p.m., Eric Rofes, the President of the Boston Gay and Lesbian Political Alliance, will speak in the Red Pit on political activism and the gay community.

On Saturday, Jan Clarksen, a lesbian poet and activist, will read from her most recent collection of poetry, entitled *Sinking/stealing*.

Two films, the academy award winning "The Times of Harvey Milk" and a documentary on Lesbian parenting, will be shown Friday and Sunday in the Red Pit and the KJ Aud respectively.

On Saturday at 10 p.m. the Alliance will sponsor a dance party in Major dorm which is free and open to the public.

Students march on Washington

by Rich Larson

On Saturday April 21 the Griffis Action Organizing Committee and HOPE, Hamilton Organization for Peace on Earth, organized a trip to the 100,000 person rally in Washington. Fifteen Hamilton students attended. The rally's theme was "Peace, Jobs, and Justice." The rally featured a morning of performances at Ellipse Park, a march around the White House and a final rally on the lawn of the capital.

The mass protest was organized by a coalition of suspicious groups. These groups called for an end to United States military intervention in Central America, an end to the Arms race, opposition to apartheid and racism, and finally the building of a more just society. Its organizers did not expect the rally to spur a reversal in United States Policy. Because of its nature, a large coalition of diverse interests, the April Actions were not meant to offer definitive solutions to complicated problems. It was meant to voice concerns that many people have regarding the current direction of United States policies. The goal was to make people think about what is going on and to ask elected leaders to arrive at more just and peaceful policies.

The final rally on the lawn featured speakers like William Scot Sloan, a sixties activist, and the Reverend Jesse Jackson. All of the speakers were highly critical of current Reagan policies. The gay rights activist Andy Hoft questioned Reagan's sensitivity. He asked why the President supported policies that ignored the problems of the poor and had yet to visit a shelter for the homeless or a day care center.

Other speakers concentrated on Reagan's foreign policy. A woman from El Salvador thanked the marchers "for supporting my peoples' fight for freedom." Jesse Jackson spoke about the arms build up as well as U.S. military policies in Central America. He termed such policies "madness." Jackson also criticized Reagan's pending visit to a German military cemetary, containing the bodies of several Nazi "Waffen SS" troops. Jackson announced that in response, he and other delegates of the Rainbow Coalition would go to a German concentration camp at the same time.

The day began at Ellipse Park in front of the White House. Stages were erected with different themes taking place on each. A folksinger from Minnesota sang about civil rights and companies building nuclear

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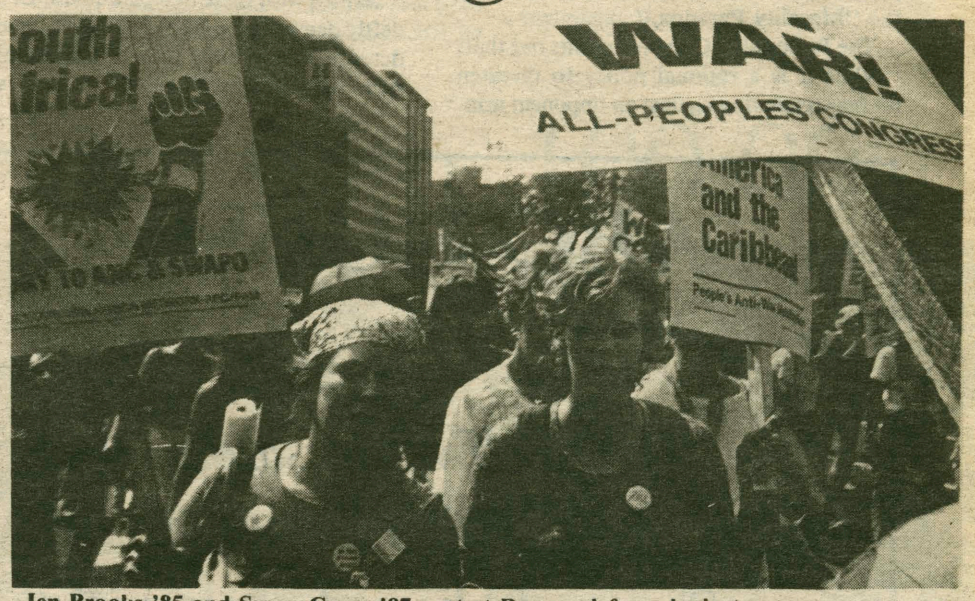


Jen Brooks '85 and Susan Crane '87 protest Reagan defense budget.

C.R.O.P. walk for hunger

On Sunday, April 28, there will be a walk for the hunger relief in Africa, organised by CROP, a part of Church World Service. Those who walk in the 10 kilometer walk are sponsored a certain amount per kilometer. The funds will go directly to Church World Service -- an ecumenical relief organization.

Chaplain of the College Jeffrey Eaton in an interview said that any person wishing to walk in the 10k fund raiser could contact him by telephone or show up at the Clinton Village green on Sunday at 1:00 pm. Eaton stressed that "sponsorship is everything," and that if someone wishes to walk, then that person should get his or her friends to pledge them.

Eaton stressed that Church World Service is an ecumenical organization -- that is, if one were to want one's money to be donated through a specific denomination or religion then one could arrange for that. Part of the route of the walk will pass through the campus, beginning at the Clinton village green. Eaton said that approximately 100 pledge forms had been given out, but he could not estimate how much money had been raised. At a CROP walk in Utica two years ago, Eaton and 12 to 15 Hamilton students raised approximately $1200. With 100 pledge sheets already circulating campus, plus the pledges and walker in Clinton, Eaton hopes to raise substantial and generous contributions to famine relief.

Eaton said that anyone wishing to participate in any way with the CROP walk should contact him, or show up on Clinton at the Village green at 1:00 pm. on Sunday.

Hamilton drinking jeopardized

by Lori Rottenberg

Open most any student's refrigerator, and what do you find? Probably not apples or cheese spread, but a six-pack. How do you have a successful party at Hamilton? Not necessarily with good music or good food, but a free and flowing supply of kegs. The Pub and the Rok are often full even on weeknights, and champagne is served at administration sponsored events such as art openings and alumni gatherings.

Students and faculty opinion seem to concur in that Hamilton is and traditionally has been a "drinking school," where alcohol is the foundation and mainstay of social life. But, somehow, everyone feels the problem heightening, perhaps due to the increased focus on drunk driving and the subsequent possible rise of the drinking age to 21, as well as to the onset of high student vandalism rates and of student apathy towards the campus community itself.

To this end, in March of 1984, President of the College Martin Caravano asked that an ad hoc committee of faculty and students be formed to prepare a report on Alcohol Abuse at Hamilton. After working for almost a year, they found that that though alcohol and drug misuse is not as bad here as on other campuses, "the point is that...Hamilton has taken on characteristics that it does not want, and it seems to have lost something commendable that it once had." The negative facets include "tacit acceptance of unsocial behavior by students" such as laughing off "demo" activities (demolition) and "pools of vomit " which are frequently found in dorm bathrooms after a typical weekend.

Regardless of the NYS legislature that would raise our legal age of consumption (which incidentally Governor Cuomo has made a 'top priority' and which is,according to Senator Boelhert, who spoke here last Tuesday, should pass this June and go into effect this September), administration, faculty, and even a growing number of students feel that the social structure of our campus must change and that better things must be made to exist.

Dean of Students Jane Jervis echoed the Special Committee's report noting the possibilities for future social changes on campus which would provide the student body with alternatives to drinking. These ideas include the building of a new campus center which would "work better" and be "more hospitible for socializing" than Bristol now is. (The CAA report states that Burke library is presently the "natural place for students to congregate" without beers (an academic situation which is clearly no good); keeping the gym and libraries open later on weekends; remodeling Bundy dining hall into an all-night ice-cream parlor/cafe with a dance floor; and the development of travel and entertainment packages to concerts and other events away from the Hill. Breakfast at Bristol has already been successfully instituted as a late-night party alternative.

Jervis and the committee feel that Hamilton's problem with liquor is more deep-rooted in student attitude and therefore requires more comprehensive changes in the residential life of the college itself. Proposals include developing small de-centralized dining halls, the establishment of dorm clusters (which a student would remain in for his or her four years here), and housing lotteries which would allow, or in fact require, a student to keep a room for two years, as well as to step up blocking and special interest housing options, sense of community and responsibility "than we have here now, where next to nothing is permanent or shared (Essentially, to "mimic the benefits frats offer to its members"). Limiting all campus groups' social expenditure on liquor to 30 percent, instituting an alcohol-community awareness program for freshmen orientation, establishing an anonymous hotline to report vandalism, and making stricter and more publicized disciplinary act is for antisocial drunken behavior have also been suggested.

She foresees more parties in students' rooms, the Pub's closure (or elimination of tapped beer) and the possibility of even the frats turning into kinds of "speakeasies" for the campus, which would put extreme pressure on the already precarious position of Greek houses at Hamilton.

Hobart Prof. Questions Deterrence

by T.A. Kuck

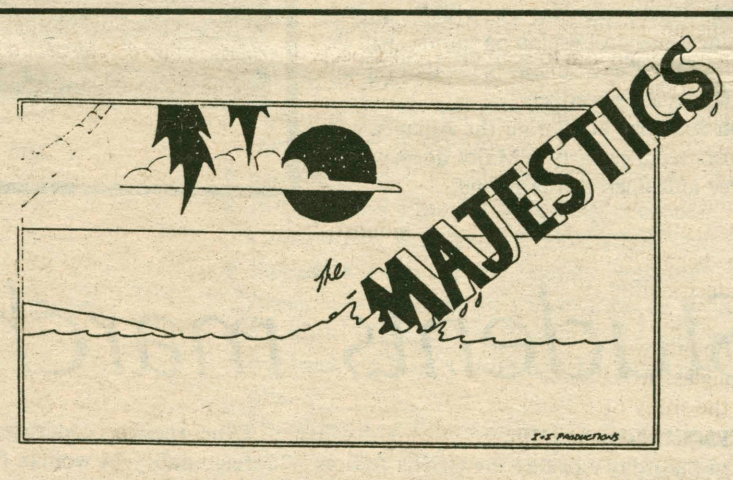
Dr. Stephen Lee, of the philosophy department of Hobart William Smith, spoke to members of the Hamilton academic community as sponsored by the Department of Philosophy on Wednesday, April 24. The topic of his speech was nuclear deterrence and the paradoxes inherent to it. Dr. Lee has written extensively on the topic of nuclear weapons, appearing most recently in the magazine *Ethics*.

Dr. Lee began his talk by asserting that "There is no advantage a state could achieve by using nuclear weapons... There's just nothing we can do with them, either prudently or morally." He proceeded to outline the defense of this statement in the form of two paradoxes, the "Rationality Paradox" and the "Morality Paradox."

The Rationality Complex points out that, "While it is a rational policy to threaten nuclear retaliation against an opponent armed with nuclear weapons, it would not be rational to carry out the retaliation should the threat fail to deter." Dr. Lee contended that "if the threat is not credible it is not effective... it is therefore irrational to make the threat."

The Morality Paradox, which is similar in construction to the Rationality Paradox states that "the act of threatening nuclear retaliation (against an opponent with nuclear weapons) is morally justifiable, and if it is not morally justifiable to perform some action, then in the circumstances generally characteristic of a situation of nuclear deterrence, it is not morally justifiable to threaten to perform that action."

Armed with these two paradoxes, Dr. Lee deftly demonstrated that the logic of nuclear deterrence is severely flawed. Lee examined such scenarios as "limited" nuclear war, Strategic Defense Initiative (Star Wars), targeting of military targets vs. population centers, as well as some especially complicated scenarios devised by the audience. Throughout the talk he emphasized that no simple policy change could correct the flaws inherent in today'a nuclear situation, it must be done by abandoning nuclear weapons as a means of deterrence.



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Scholars Confer on Pound

by Kanchalee Svetvilas

Last weekend, Hamilton held the Ezra Pound Centennial Conference on Politics, Economics, and Literature. Faculty from all over the United States along with faculty from Hamilton came to discuss and to give lectures on different aspects of Pound and his work.

Omar Pound

Saturday afternoon Ezra Pound's son, Omar Pound '51 read some of his own work. Omar Pound began his career translating Persian and Arabic poetry into English. This influence is reflected in his opening reading of a 14th century Persian poem he translated in 1971. He introduced the poem, "Gorby" as a "political satire." In this poem the cat, Gorby, represented the Mongol influence in Persia and the rats represented the "downtrodden peasants." The poem narrated the deception of Gorby and his eventual dominance over the rats.

Omar Pound's main reading focused on the poetry he composed in the last year and a half. These poems came in a volume entitled, *The Dying Sorcerer,* which will be published in May. The poems he read ranged from parodies to serious works.

Spoo on Pound

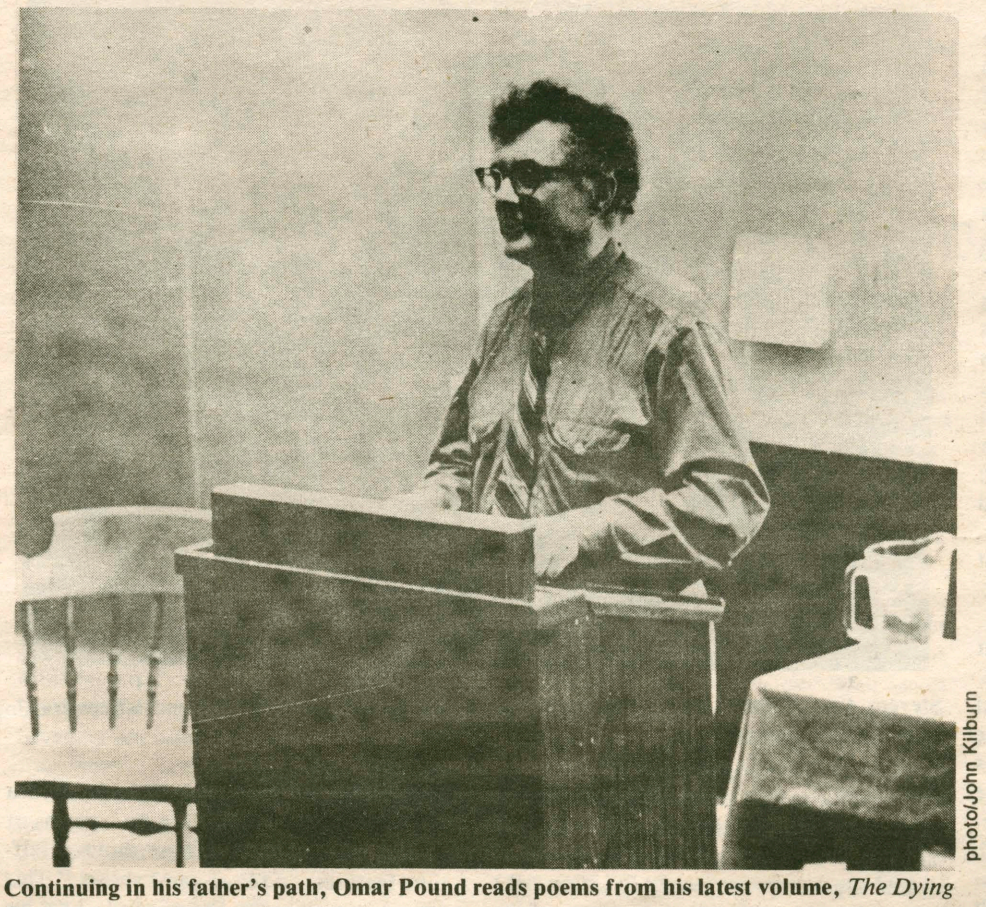
Robert Spoo, a graduate student at Princeton University, also read some of Omar Pound's recent poems. "Some of the poems I selected," Spoo said, "revealed the strong influence Omar's first acquaintance with Persian and Arabic poetry had on him."

Omar Pound continued after Spoo, reading confessional poems and poems of mysticism. He said his involvement with Persian poetry led him to see "different aspects of mysticism."

The final session of Saturday was the keynote address delivered by Kenneth G. Elzinga, an economics professor from the University of Virginia. His address was entitled, "Ezra Pound, Poet as Economist." He began by saying Pound's "lack of understanding of economics was tragic."

The dismal economist

Pound was a follower of Major C.H. Douglas, an economist who had little stature in the study of economics. Elizinga quoted Keynes, who said Douglas' importance to economics would have made him "a private, not a major."



photo/John Kilburn

Continuing in his father's path, Omar Pound reads poems from his latest volume, *The Dying Sorcerer.*

Douglas was the father of the A & B theorem. This is based on a firm's process of production. Douglas divided payments into two forms: group A included wages, salaries, and dividends, and group B included payments to organizations that processed raw materials. According to Douglas only group A had purchasing power. Group B did not because the product was made at an earlier stage of production.

Pound followed Douglas in believing the flow of income was insufficient to pay for the price of goods produced. This belief was wrong because Pound double counted. He counted the costs of intermediate materials that a company produced and also when they were purchased by a company at a different stage of production. This resulted in an imbalance in the "power to buy" as Pound said. Elzinga quoted from one of Pound's cantos to demonstrate Pound's mistake: "the power to purchase can never/ (under the present system) catch up with/ prices at large."

Using the example of the production of an airplane, Elzinga described Pound's miscalculation.

Basically, Pound counted intermediate goods into the total cost when they should have been ignored. For example, a metalurgist bought mined ore for an airplane at $100 and received $150 when he sold it to the fabricator. So, the net income received was $50. By the time a retailer got the plane it cost $200 to make. The retailer adds $10 to the price, making it $210 and receives $10 income. The value added, totaled, is $210. In this example Pound would interpret $210 as less than $450 the intermediate cost he should have ignored. Pound's mistake was double counting.

According to Elzinga, the tragedy was Pound's belief that Major Douglas's interpretation was correct. Following this premise Pound felt the power to buy was less than the GNP. An economist now, would have seen that costs at retail are equal to incomes received. Therefore, there would be no "clog" as Pound said in his poem. Elzinga felt Pound's misunderstanding of this system occurred because he was "innocent of value added."

Elzinga next talked about Pound's preoccupation with usury. Pound's following of Douglas led him to believe that a "necessary deficiency of purchasing power" led people to take out a loan. He felt the interest charged was a "Colossal swindle." Elzinga continued by saying Pound felt the banker lived at the expense of the productive classes. Pound believed "evil men conspire to exacerbate the situation." He was against the founding of the Bank of England because he felt it "created money out of nothing." Elzinga said the "odds are he never understood the function of interest rates."

Pound's economic errors, Elzinga said, changed his life. It led him to anti-semiticism, to fascism, to be charged with treason, and to be placed in an insane asylum. "Had he been exposed to mainstream economics and central banking, he might have avoided his totalitarian bent," Elzinga said. He added, "An ounce of economics would prevent a Pound of error."

Broadcasting to the Allies

During World War II Pound broadcast to the allies not to be engaged in war with Italy. His belief that income was insufficient for the economy to mobilize for war came again from Douglas. Pound also believed that facism was the solution. Elzinga said Pound's belief in fascism stemmed from "a concern for human welfare."

Elzinga concluded by saying Pound's economics and politics are "explicable and sad." He continued, saying no one expects a farmer to be a great chef or a tennis player to be able to make a racket. Thus, "it would

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Campus demonstrations move to capitol

HOPE protests in DC with 100,000

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weapons. On another stage a group of drummers from South Africa called Ex-Slaves in Motion played reggae music. On a third platform an American Indian activist spoke about his people's problems. Laura Burns gave a performance on Steve Biko. The Boston folksinger told the story of Biko, a South African activist who led the fight against apartheid, who was beaten and tortured to death by South African police in 1977.

Throughout the park representatives of different groups handed out papers and pamphlets while explaining their different positions. One group, the Internationalists, felt that nothing could be accomplished within the current government structure and advocated a change through force and a dictatorship fo the proletariate. Several students from Hamilton engaged in a strident debate against this point of view.

Hamilton students take their fight from College Hill Road to Pennsylvania Avenue

The march itself lasted for an hour and a half. From the park the marchers circled around the White House and then continued up Pennsylvania Avenue chanting and singing. Protesters chanted slogans like "Hey Hey Ho Ho the CIA has got to go." and "Freedom Yes, Apartheid No." They also sang the late John Lennon's "Give Peace a Chance."

The 15 students met another member of the Hamilton Community at the rally; President J. Martin Carovano was in attendence with his family. The incredulous students hailed the President who smiled upon learning they were students and then moved on with his wife and daughter.

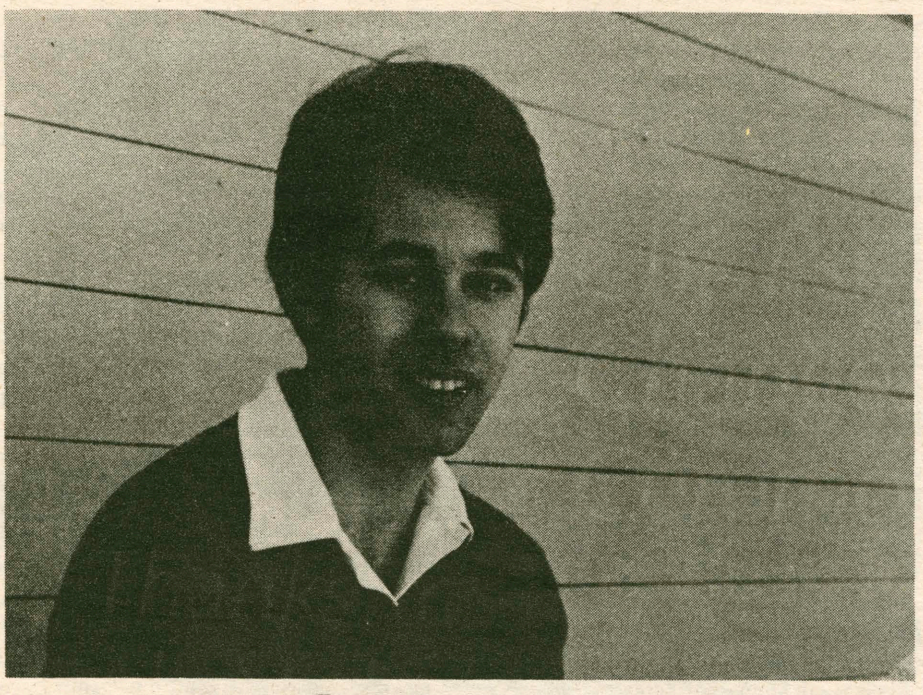
The students from Hamilton voiced sentiments that this march was an opportunity to voice their concern with current U.S. policies. This past Tuesday several of the marchers also joined in a protest in New Hartford. Chase Manhattan bank was picketed because of its support of South Africa with large loans. Students are also trying to raise an open forum with President Carovano on the issue of why Hamilton invests in companies that operate in South Africa.

J.C. Stevens ends radio career

by Jon Kirsch

As the 1985 Spring semester draws to a close and graduation nears, the Hamilton College community will be losing several of its noteworthy personalities. Among those is J. C. Stevens, WHCL Sports Broadcaster and otherwise known as "The Voice of the Continentals." Stevens, who currently serves as Sports Director at the radio station, has been given much of the credit for improving the general quality of Sports broadcasting on campus over the last few years. It has been his influence and his direction that has helped WHCL's Sports Department to earn the respect it now commands. However, with his departure, WHCL's Sports is entering a period of transition during which it will try to maintain the standards that he has helped to establish.

Stevens, an economics major, does not foresee professional broadcasting in his immediate future. In fact he is currently seeking work in other fields, but does admit that should there be a lack of opportunities there, he may very well pursue his childhood dream. Although broadcasting would be the path he would ideally like to follow, Stevens cited two reasons why he would choose another profession. "It's really a brutal industry," he said, "and its extremely tough to break in." In addition, though his fans would disagree, he concedes that "I don't think that I am quite up to the level that would be needed to pursue (broadcasting) full time, but then again, I am my own worst critic."



Stevens, the "Voice of the Continentals," has singlehandedly built WHCL sports broadcasting to its present stature.

Whether or not Stevens does opt for profesional sport broadcasting, one thing is clear: he has guided WHCL Sports to the top of the collegiate ladder. "Of all the other colleges whose broadcasts I've heard, I would say that we are second to Union right now," he said, adding that "In terms of the actual broadcasting of the game, we may be on their par." The drastic turnaround in the quality of sports broadcasting on campus is directly attributed to Stevens because it has been his 'game plan' that the station has followed. "When I took over as a sophomore," Stevens said, "I had this idea in mind of what I wanted to do in terms of a game—I wanted Pre-game shows, Half-time features, and Post-game shows." This was an improvement, Stevens feels, over his predecessors who, while broadcasting well during game-time, would arrive only half an hour before its start. Stevens, on the contrary, is a firm believer in extensive preparation before game-time, stating that "you need a lot more preparation before a game because you want to be ready for anything that could happen."

Yet, while it has been Stevens' positive attitude and strategy that have helped improve WHCL's Sports broadcasts, it has been his critically acclaimed announcing abilities that will be best remembered when he is gone. Students who have listened to Stevens in the past few years have grown accustomed to his steady, yet enthusiastic approach to broadcasting. Stevens also takes pride in the fact that "We broadcast the entire football schedule for the first time ever, and we also do a weekly Sports wrap-up show now, which had never been done." However, in spite of his apparent success, Stevens is not completely satisfied with all that has been accomplished. "I wish I had a couple of more years here," he stated, "because there is a lot more that I would like to do,'

And while the last few weeks of the school year wind down and graduation draws near, Stevens reflects back on what the last four years at WHCL have meant to him. "Although I feel like I've given the station something," he said, "I feel the station has given me a lot more in return. They've given me the chance to do what I've always wanted to do." Those who have worked with him at the station feel as if he has done a tremendous service and established a precedent in radio broadcasting at Hamilton that will endure for years to come. Mark Pisani, the General Manager of WHCL, has labelled Stevens "the best College Sports Broadcaster that I've ever heard."

EMT's administer first-aid

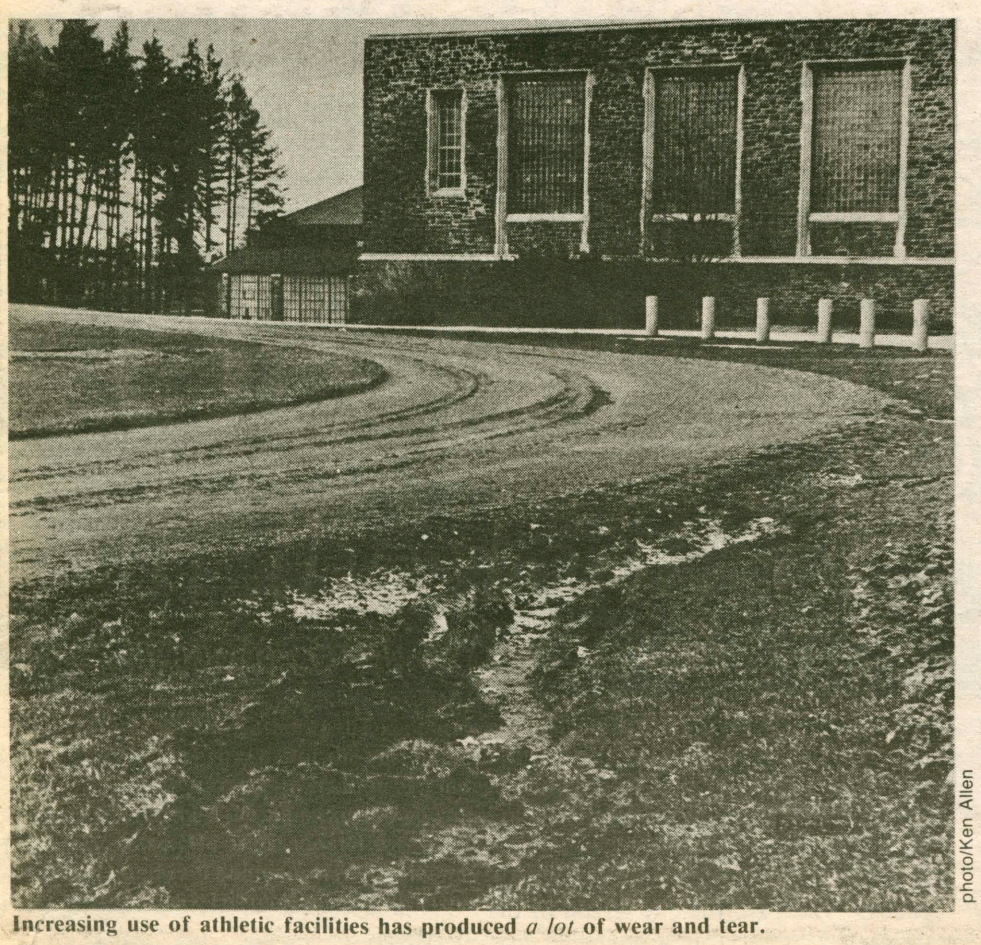
by Robin Tuttle

Perhaps you were one of the many present at the venerable B.F. Skinner's lecture in the Alumni Gym a few weeks ago. Those present probably heard the call, "Is there an EMT in the House?" At that point about ten Hamiltonians sprang into action. Who were they? They are members of the Hamilton College Emergency Medical Team, a volunteer force always on call to meet the emergency needs of the Hamilton community.

The EMT team was organized in 1978 to handle any medical emergency that might arise on the Hill. This year the team consists of thirteen members, all who have been trained in CPR and Advanced First Aid. Some members have also achieved Emergency Medical Technician status, which requires more training. The team is headed by Stefan Engelhardt, '86. The EMT's work in conjunction with the Rudd Health Center.

The members of the team are volunteers and work twelve hour shifts. The team is ready to handle any emergency 24 hours a day, with two volunteers on call at all times. The members carry beepers when working their 12 hour shifts. If an emergency arises, the beeper goes off and the EMT is dispatched to the scene of the emergency by the switchboard in Buttrick Hall. At the scene, the EMT assesses the condition of the patient, gives emergency medical aid, and either transports the patient to the Health Center with the assistance of Hamilton Security, or arranges for the patient to be transported to a Utica hospital by ambulance. Engelhardt states that the average reaction time for an EMT to arrive on the scene is four to five minutes. Most of the emergencies treated are intramural sports injuries, dormitory accidents, and acute illnesses. Engelhardt added that House parties generally "take their toll" in terms of accidents. The team has a new cardiac resuscitater and so is equipped to handle even cardiac arrest. This year the EMT's have handled about 32 emergencies.

The volunteers of the team make more than a donation of time to the College community. They make other sacrifices as well; members are not allowed to drink alcohol, take controlled substances, or leave the campus when on their twelve hour shift. As Engelhardt put it, "The group is dedicated and well-trained, and always available to the Hamilton community."



photo/Ken Allen

Increasing use of athletic facilities has produced *a lot* of wear and tear.

New Track Planned

The next to the last phase in the ongoing process of upgrading the athletic facilities will begin near the end of May. The old outdoor track will be replaced with a new all weather track and athletic field. The new track will be installed behind the current stadium and east of Griffen Road. This will require that holes 2 and 3 of the golf course be moved to the field north of the fourth fairway, on Griffin Road.

The upgrading projects have been ongoing since the mid-1970s, when the Scott Field House and Emerson Lobby were built. The new 400 meter track and athletic fields represent the third phase of the project, while the new swimmming pool slated for 1987 will complete the project. The track, to be installed this summer will be operational in the fall of '86 so that the new grass will have two growing seasons. In addition to the track and the athletic field (which will be used primarily for lacrosse and soccer), the soil which will be removed to level the new track area will be distributed over the land directly north of the sight of the track and will be turned into new and safer intramural fields.

Vice-President of Administration and finance Dan O'Leary said in interview Wednesday that there are several reasons for the new track, the primary being the increase in the number of students. When the school increased to 1600 students, the number of students involved in intercolle giate, intramural and club sports also increased. The larger demand for sports facilities has produced a lot of wear and tear on the existing facilities.

According to O'Leary, the design was furnished by Thomas C. Succop of Pittsburg, a Hamilton graduate who does all of the college's landscape architecture. The drawings have gone out to various contracters for bids, and they are due to be returned by April 30. The decision will be made within a day or two after that, and construction will begin during the latter part of May.

The budget for the entire project is $650,000 and will be funded by contributions to the 175th anniversary Capital Campaign.

Nationwide Downturn in Greek Popularity?

CPS — While most fraternities and sororities around the country are full to capacity, the boom seems to be going bust on some campuses.

Some observers predict the still-isolated greek failures are a precursor to a nationwide downturn or leveling off of greek activity, pointing to changing student attitudes and financial aid woes as evidence.

But others say it's wrong to read much into the failures, and that the affected campuses simply haven't caught on the the growth trend yet.

At Minot State College, for example, Nu Sigma Tau closed down "for financial reasons," leaving just one frat and three sororities — with a total membership of 45 students — left on the campus.

MSC used to host three frats and four sororities.

"In my years here, I've seen membership as high as 80 in one group," recalls Garnet Cox, MSC's dean of students.

A number of other colleges — several branches of the University of Minnesota and Penn State, among others — also are seeing their greek populations dwindle somewhat.

"Greek participation is down except for two houses," Cox reports. "in the past two years membership has been very low, and it's been edging down for the past five or six years."

"Everywhere else, frats and sororities are gaining members," laments Tim Ross of Sigma Tau Gamma, MSC's remaining fraternity. "We're rushing for the first three or four weeks of the quarter, but the attitude is so poor on campus."

Ross blames the decline on "a change in attitude from Greek life," and what students perceive as the high financial cost of joining up.

"It's a strong system," adds Mike Fries of Psi Upsilon at Wesleyan University, "but the composition of the school is changing. There's less interest in greeks."

Wesleyan greek membership declined in 1982, but has rebounded since houses began stretching out rush periods.

Nebraska greeks also prolonged the rush period and changed eligibility rules to reverse a membership decline several years ago, reports Rachel Jensen of the Interfraternity Council in Lincoln.

Membership at Alabama, Cornell and Penn State slid this year, but Dan Daughtery of Penn State's Pi Kappa Psi says yearly memberhsip is "a give and take. We were up last year more than we're down this year."

At the University of Minnesota-Minneapolis, however, some houses report membership drops of as much as 15 percent. Seven to ten houses have closed in the last four years.

UM's large communter population accounts for some of the decline,says Alpha Tau Omega member Pat Teage, "but there's just a lack of interest."

While more than 80 percent of UM's 42,000 students live off campus, the college currently houses 27 greek groups.

"The idea of legacy, recruiting (alumni) children, grandchildren, cousins, hasn't worked well lately, though we're starting to push that again," Beta Theta Pi member Guy Purvis explains. "And the reputations don't mean as much. Perhaps the kids in high school just aren't interested in greek life."

"The national cycle for greeks is down all over," MSC's Cox claims. "The interest is not there with incoming students."

German conference comes to Hill

by Robin Tuttle

This weekend Hamilton College will host a conference on the politics of East and West Germany. Experts on German politics, economics, and culture will meet on the Hill to discuss the evolution of East and West German politics forty years after the division of Germany. The conference is the product of a year of work by A. James McAdams, Assistant Professor of Government at Hamilton College and is sponsored by the Government Department, the Arthur Levitt Public Policy Center, and the Council for European Studies at Columbia University.

The focus of the conference will be on recent developments in both domestic and foreign politics of West and East Germany and how these developments reflect possible changes in Germany's view of itself and its place in European politics.

On Friday the 26th, at 8:00 p.m. in the Bristol Campus Center, the keynote address will be given by Ambassador Jonathan Dean. His talk is entitled "The Inner-German Relationship Ten years Hence", and will discuss the problem of German identity. On Saturday three panels will meet throughout the day. Each panel will deal with a different aspect of the German question. The first panel will discuss inter-German relations the second will deal with domestic policies in both Germanies, and the third panel will be concerned with foreign policy and the Atlantic Alliance relationships of East and West Germany.

This conference will be unique according to Professor McAdams, because it will bring together experts on both East and West German politics. McAdams stated that conferences and discussions are generally focused on either East or West Germany, not both at the same time. The Hamilton College Conference will bring East and West specialists together to enable interaction to occur.

Trade Unions move on Campus

by Rob Baron

As trade union membership declines in America's industrial heartland, unions have looked to colleges and university's for clerical workers to fill the ranks. Union organizers usually meet with split student body's and bothered administrators. In the past few years, big-name universities such as Yale, New York University, University of Connecticut, Stanford, Columbia, and the University of California have been organized.

At Stanford, most of the 1,300 white-collar workers joined Local 680 of the Service Employees International Union. At Harvard, workers have joined the United Auto Workers, a union devastated by the depressed auto industry. Yale has received the most publicity because its white collar union went out on strike. When 1800 members of Local 34 of the Federation of University Employees struck on Sept. 26 over the issue of comparable worth, the campus became a political arena. According to Elaine Pofeldt, a first-year student, "everything you do here [at Yale] is a political decision." Political decisions were made frequently during the strike. 102 students filed a $14 million class-action suit against the university. 630 students were arrested in one sit-in as members of the pro-union student group, Students for a Negotiated Settlement (S.N.S.) Many students placed bumper stickers on their cars that read, "Support Local 34" or "Nuke Local 34".

Some students take no part in the strike. "It's not my responsibility to do anything." says junior Nina Ebel, "it's Yale's responsibility and Local 34's responsibility. I don't like the idea of this being dumped in my lap, and I don't think I'm shirking my duty to society if I cross a picket line and get on with my life."

The issue of the strike's comparable worth, is a "national problem," which Yale Provost says, "Yale can't be expected to solve." Thomas Keenan, a leader of S.N.S., disagrees. "There are all sorts of strategies for addressing national problems," he says. "There is starting at the top with legislation, and there is starting at the bottom with examples. [like the Yale strike.]" Thomas Pepper, a first-year graduate student arrested in one of the sit-ins. "What is a university, if not a crystallization of the ideals of the community?"

The campus is a prime target for future union movements. Lee Fleming, a former clerical worker at Columbia's School of Journalism, and now an organizer for the UAW says, "Universities are here, they're stable, and they're not going to close their doors and move to Taiwan."

Unions will not walk a gentle path. Many college administrations vehemently oppose unions. They claim that the campus is not suitable for organized labor. Robert Early, vice president of personnel for Columbia says, "We don't think our people need to be in a union. Our clerical staff works on a one-on-one basis with supervisors. It's not like columns of people on an assembly line as an automobile factory." Barbara Rehke, a former clerical worker at Boston University and now a District 65 organizer responds, "Universities oppose unionization for the same reasons that big business opposes unionization: money and power."

Labor organizers not only have to worry about administrators, but about the workers and their families. "When you organize blue-collar workers, they see the boss as the bad guy," says Fleming. "When you organize white collar workers at a university, most people don't see the institution. They see their supervisors. And sometimes they may like their supervisors. You have to explain to them it's not a professor that's causing the problem, it's the institution. It takes quite a bit of education."

Since most clerical workers are women, they contracted difficulties in participating in union activities. Rahke explains that during a strike at Cornell, "There were some men who told their wives if they didn't scab and come home with a paycheck they'd get the [s--t] beat out of them."

Pound Weekend continued

continued from page 3

be more surprising if Pound was a great economist or if my colleagues won poetry prizes." He added that although economics and poetry are "far and distinct, they do not have to be distant."

Sunday's keynote address was delivered by A. Walton Litz, a professor of English of Princeton University. His address was entitled "Ezra Pound; Last of the Poet-Critics?" He devoted most of his lecture on the relationship between Ezra Pound and W.B. Yeats.

Pound and Yeats

Litz began his address by saying that Pound was the last of a line of Victorian poets, who "aspire to universal knowledge." He also felt Pound was the "end of a long Anglo-American tradition." These poets set the tone and standards of the age.

Pound's major work on the art of criticism, *Dateline,* divided the types of criticism into 5 categories. The first category was "criticism by discussion." Litz said this would include all his essays and reviews. Although this category is the largest, Pound felt it was the "the most expandable part of his work."

The second category is called "criticism by translation."Pound's work on his translations in Chinese, Latin, Provencal, and Greek is included here.

The third category is "criticism by exercise, by style of a given period." Litz said Pound felt it was the finest category to create a distinct style of the past. "When you renew the past, you redefine the present."

"Criticism via music" is the forth category. This involves the setting of poems to music.

The fifth category, "Criticism in new composition," Pound regards as the highest level — the ultimate criticism. His entire career can be taken all together as a sustained enterprise.

Pound's *Pisan Cantos,* which were written while he was in an Allied prison camp on the charge of treason, is one of his greatest works. They describe memories of life before World War I of the aristocracy. Litz said these cantos are connected to his relationship with Yeats.

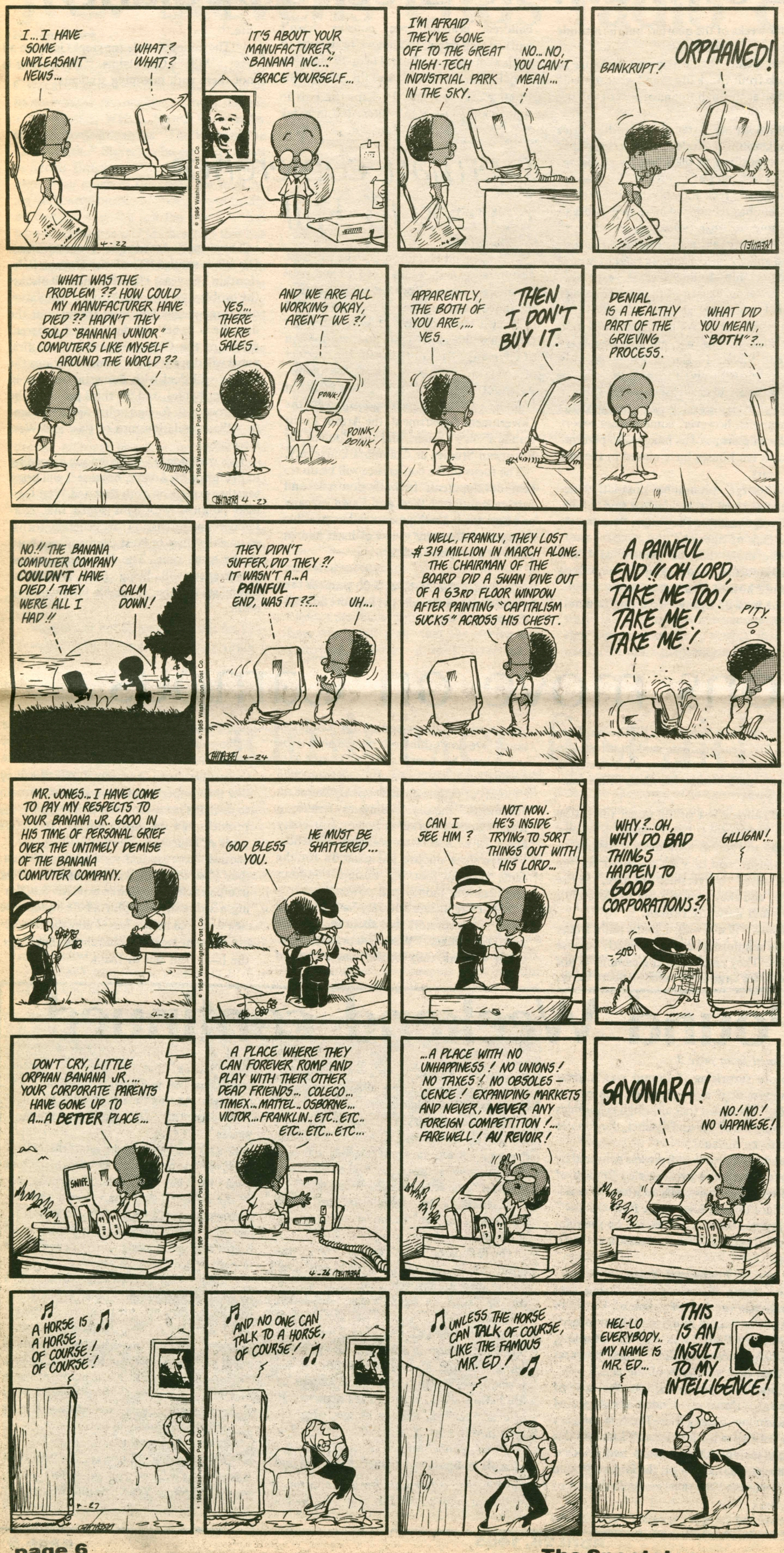
When Pound was a young poet, his greatest ambition was to meet Yeats. He had an "intense reverence" for him and this is reflected in his poetry Litz said. He also said Pound's belief that "all ages are contemporaneous" came from his belief in Yeats' greatness. At this time in his life Litz said Pound "needed to celebrate a contemporary master."

Yeats was a celebrated poet of the 1890's. By 1910 the movements of the 1890's had worn out. They had a shared purpose, but by the 20's and 30's there was a growing estrangement between the two as Pound moved toward a more contemporary style. Also Yeats was experiencing a newly found respect as a man of letters.

The next stage of their relationship was a reversal of roles. Pound became Yeats' adviser; Litz demonstrated this by reading a series of letters from Pound to his wife Dorothy. Pound criticized and changed much of Yeats' work and his influence over Yeats is shown by Yeats' acceptance of many of Pound's changes. Litz reveals the vulnerability of Yeats by reading letters of Yeats' requests for help.

Litz closed by saying Pound turned to experimental poetry. Both Yeats and Pound influenced the work of each other. In the end, Pound admired Yeats' "esoteric vision."

Bloom County


I...I HAVE SOME UNPLEASANT NEWS...
WHAT? WHAT?
IT'S ABOUT YOUR MANUFACTURER, "BANANA INC..."
BRACE YOURSELF...
I'M AFRAID THEY'VE GONE OFF TO THE GREAT HIGH-TECH INDUSTRIAL PARK IN THE SKY.
NO... NO, YOU CAN'T MEAN...
BANKRUPT!
ORPHANED!
WHAT WAS THE PROBLEM ?? HOW COULD MY MANUFACTURER HAVE DIED ?? HADN'T THEY SOLD "BANANA JUNIOR" COMPUTERS LIKE MYSELF AROUND THE WORLD ??
YES... THERE WERE SALES.
AND WE ARE ALL WORKING OKAY, AREN'T WE ?!
POINK!
POINK! POINK!
APPARENTLY, THE BOTH OF YOU ARE,... YES.
THEN I DON'T BUY IT.
DENIAL IS A HEALTHY PART OF THE GRIEVING PROCESS.
WHAT DID YOU MEAN, "BOTH"?...
NO.!! THE BANANA COMPUTER COMPANY COULDN'T HAVE DIED! THEY WERE ALL I HAD!!
CALM DOWN!
THEY DIDN'T SUFFER, DID THEY ?! IT WASN'T A...A PAINFUL END, WAS IT ??...
UH...
WELL, FRANKLY, THEY LOST #319 MILLION IN MARCH ALONE. THE CHAIRMAN OF THE BOARD DID A SWAN DIVE OUT OF A 63RD FLOOR WINDOW AFTER PAINTING "CAPITALISM SUCKS" ACROSS HIS CHEST.
A PAINFUL END!! OH LORD, TAKE ME TOO! TAKE ME! TAKE ME!
PITY.
MR. JONES... I HAVE COME TO PAY MY RESPECTS TO YOUR BANANA JR. 6000 IN HIS TIME OF PERSONAL GRIEF OVER THE UNTIMELY DEMISE OF THE BANANA COMPUTER COMPANY.
GOD BLESS YOU.
HE MUST BE SHATTERED...
CAN I SEE HIM ?
NOT NOW. HE'S INSIDE TRYING TO SORT THINGS OUT WITH HIS LORD...
WHY?...OH, WHY DO BAD THINGS HAPPEN TO GOOD CORPORATIONS?
GILLIGAN!...
SOB!
DON'T CRY, LITTLE ORPHAN BANANA JR.... YOUR CORPORATE PARENTS HAVE GONE UP TO A...A BETTER PLACE...
SNIFF.
A PLACE WHERE THEY CAN FOREVER ROMP AND PLAY WITH THEIR OTHER DEAD FRIENDS... COLECO... TIMEX... MATTEL... OSBORNE... VICTOR... FRANKLIN.. ETC.. ETC.. ETC.. ETC... ETC...
...A PLACE WITH NO UNHAPPINESS ! NO UNIONS ! NO TAXES ! NO OBSOLESCENCE ! EXPANDING MARKETS AND NEVER, NEVER ANY FOREIGN COMPETITION !... FAREWELL ! AU REVOIR !
SAYONARA !
NO! NO! NO JAPANESE!
A HORSE IS A HORSE, OF COURSE! OF COURSE!
AND NO ONE CAN TALK TO A HORSE, OF COURSE!
UNLESS THE HORSE CAN TALK OF COURSE, LIKE THE FAMOUS MR. ED!
HEL-LO EVERYBODY.. MY NAME IS MR. ED...
THIS IS AN INSULT TO MY INTELLIGENCE!
© 1985 Washington Post Co.

Personals

Friend of the Killermoth,
1,2,3,4,5,?,7,8. I'm just using you as a loot to get revenge. Now that you've cleaned the floor of Bristol...Hope you're feeling well this morning!!

Love,
The Pig

Rachel, Rachel, Quite Contrarachel:
Thursday? Tuesday? Sunday? Who knows!

Love,
MP

M—
It looks like Villa Borghese around here! Venice, soon? Let's hope so!!!

Love,
L.

Wewe ni nani?
Kwanini hupendi nguo yangu?

—C. Rat

Moo:
Moorah! For Gore-hound pics!

DATC

Dear Dhakinis,
A spider climbs up on its thread and gains freedom.

A blue-skinned rat

Uncle Wiggly,
We missed your whining.

Us

To the Pie Thief:
I sure hope it was worth it!!

Hungrily,
The Deprived

HELP!!

Women Against KAOS

Moo
Comb?

DATC

Jarhead,
Where the hell is Griffin Road. And what's "the balls."

Puzzled

To the Future Arnold S.
Getting off schedule is fun. No?

Security Blanket Replacement

Pam:
Tried to call. Come **visit!**

Love,
Drew

R.A.J.L.B. XIV,
Get some sleep and bring some toothpaste - I'm all out! Just Ju!

—C

A—
There's something scary in your pants!

Love,
K

Ding Dong,
Break a leg.

The Girl Upstairs

Minor Party Pals:
Just want you to know that I LOVE YOU, LOTS. Y'all are small, cute, annd furry. Ya know, warm! AAAH!

Your Junior Pal

Claudia,
It seems like ages since you've left. Miss you incredibly.

Love,
Andy O.

Chuck—
The 27th spells relief. Kick butt. We all know you can do it!! It's been a long time coming. PDA and it's to follow.

L—
The Bear & Friends

Storytelling in *Good Soul* fails

By James Ferrara

An inexcusable mess is the only way to describe the fault-ridden production of Bertolt Brecht's *The Good Soul of Setzuan* which opened last weekend in Minor Theatre as the Theatre and Dance Department's spring offering. In this staging, a few strong performances, sophisticated and often beautiful design elements, and a German play by a modern master are not strengths enough to overcome the crippling effects of an awkward translation and a severe lack of direction.

Before you read on, however, I offer this suggestion. At Hamilton (and most other places) people approach productions in at least two ways: some go to soak in the energy of the theatre, to have fun and see their friends on stage, and they ask for little else; others go for the same reasons and yet seek the additional appreciation of disciplined craft and creative accomplishment. Reviews are rarely written for the former because, frankly, they enjoy everything anyway—they are not interested in criticism. On the other hand, reviews *are* written for the latter group, and it is their interest I feel most compelled to address. Theatre at Hamilton is not only "social event," but purports to be "classroom" as well.

Given this perspective, there is much to learn from this production; unfortunately it is mostly in the 'How not to do. . .'' category. For instance, the production's main and fatal flaw is that it fails miserably in accomplishing the most rudimentary task of the theatre (especially the Brechtian Theatre): clear storytelling. You can tell a story with the most precise punctuation and with enough volume so that the listeners hear every word, but unless that story is shaped, its plot highlighted and its rhythm structured, it is probable that no one will understand what you have said. This is what happens to *Good Soul* in the hands of its storyteller, the director Fritz Brun.

Actors huddle together in a scene from *Good Soul of Setzuan.*

The spine of this play, the story of Shen Teh—a woman who is torn by the gods' decree that she be both good and able to survive in a world where being good is an expensive business and requires the exploitation of those she is trying to help—was written to be a convincing argument leading up to a provoking conclusion about the conflict between religion and worldly (particularly modern economic) reality. If you already saw the show and are now saying "huh?", do not worry; it is not your fault. The story is so garbled by directorial antics that not only is one unmoved (emotionally or intellectually) by the climactic final scene and epilogue, but one is hard-pressed to find any connection between them and the first two hours of the play. In Hamilton's production, the epilogue's context is so lost—the story and people so disorganized and underdeveloped—that when the characters claim to have raised moral and social questions, or when they speak of the audience's responsibility to resolve the play's conflict through the action of their own lives, the appropriate response is a giggle, or, what is more hurtful, a feeling of embarrassment for these misguided actors.

This brings up a more complex and very serious point. With the context of their work so unformed by the director, the actors are left on stage unprotected. That is, they are left to deliver lines and act out bits which are received by an audience that does not understand the story. To the spectators the lines and gestures are isolated and therefore meaningless, and so either appear ludicrous (as in the case of the epilogue) or offensive (like

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Ensemble gives spring concert

photo/Mary Colella

The Jazz Ensemble wowed crowds as usual in spring concert.

by Wayne Green

Last Friday, the Hamilton College Jazz Ensemble appeared in the Chapel for their annual spring concert. Directed by Assistant Professor of Music Michael Richards, the ensemble sped through eleven tunes featuring various styles and sounds. Richards, new to Hamilton College this year, has noted vast improvement from their performance in the fall: "Although I'm new here this year, I have noticed that the ensemble was pretty strong to begin with. This year they have improved tremendously. The addition of Greg Thomas (who was at Columbia U. in the fall), has really strengthened the ensemble."

This reviewer agrees with Professor Richards' observation. The addition of Greg Thomas on alto sax and the general increase in the cohesiveness of the whole band made the event quite special.

In the first set, the band seemed to be "warming up." They began the evening with a rendition of the Charlie Parker classic "Yardbird Suite." Next up was Phil Wilson's "Basically Blues," featuring pianist Randall Petrie '88 with some impressive solo passages. Says Mason Ashe '85, guitar player for the ensemble, "At [Petrie's] age, 18, most of the ensemble was not nearly as good as he is." High praise for Mr. Petrie, but he deserves every bit of it. Richards is fortunate to have him.

As an avid Jazz fan and occasionally a purist, I often find Big Band versions of "fusion" tunes boring and uninspiring. The ensemble's version of Spyrogyra's "Heliopolis," (Jay Beckenstein comp., Keith Foley arr.) did little to change my opinion. The arrangements were all professional, and Jim Benneyan '85 and Perry Young '88 each had some sweet solos, but the song was not meant for the layers of sound (i.e. saxophonnes, trumpets, trombones) that are present in a Big Band tune. However, after "Heliopolis," the last two performances in the first set began to show signs of a special performance in the making.

The ensemble closed the set with a Duke Ellington tune, "Satin Doll," and Phil Wilson's "Outrageous Mother." "Satin Doll" featured Bill Dentzer '85 on trumpet

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Finn presents Russian Studies project

photo/Mike DeMott

Senior Patti Finn, who spoke last week about European animation.

by Laurie Semple

On Monday night in the KJ Auditorium, Patricia Finn '85 gave a presentation of her Russian Studies independent study project. Her lecture, entitled "The Animated Short: Artists Evading Censorship in Eastern Europe," reflected her interest in both theatre and Russian studies, the two disciplines of her double major. Finn spoke about the ways in which the internal political tension of these countries can be conveyed to its citizens and to the outside world by artists through animation, which often passes through the countries' otherwise strict censors.

Finn illustrated her informal presentation with several short films from Eastern European countries; all were made during the 1960s and '70s. Animated films are produced frame by frame in various mediums, which include puppets, drawings and paintings. Finn suggested that the use of "puppets" is perhaps the most viable method of animated communication, since these figures are essentially actors.

The first video, "A," was a product of Poland in the 1960s. Illustrated in a simple drawing technique, the superficially comedic story centers around a man who is fighting a giant letter 'A' that is suspended in his living room. As the mman and this "intrusion" battle, the man tries using trickery, flattery and physical force to rid himself of this nuisance. The 'A' is representative of the impenetrable (political) force which was present in "everyman's" life at that time in Poland. The man in the film is terrorized and eventually killed by this enemy, who disappears after being satisfied of its victory. He then wakes from what has apparently been a dream, only to have the letter 'B' materialize in front of him.

Finn explained that when this film was made, in 1964, Poland was at a height of liberalism in the arts. Though the "cartoon" represents a totalitarian force — which is very obvious when the film is presented in this context — it was allowed to pass through the industry's censors.

"The Wall" is a brief piece of Yugoslavian animation which, as Finn indicated, has been construed as being either pro- or anti-communist propaganda. The central character of this clip is a man in a green business suit with a big nose and a bowler hat. Finn said that while this man symbolizes the secret police in "The Wall", similar green-suited men represent capitalists in other cartoons.

This "civilized" man observes while an "uncivilized" (unshaven, unclothed, obviously unintelligent) man attempts to break through an impenetrably heavy stone wall. After several imaginative attempts, the "barbarian" finally puts a hole thorugh the wall with his head — and promptly dies. The civilized man climbs through the hole and keeps walking; he eventually comes across another, identical wall, by which he sits and waits for someone else to try and break through it.

Next Finn presented a 1963 Czechoslovakian film, "The Hand," in which puppets are used as the medium for animation. In this cartoon, a potter is in the process of making a pot when a giant hand breaks into his home and molds the clay into an image of a hand. After the potter attempts to rid his home of this menace, as in "A," the giant Hand invades again, bringing propaganda stressing the "importance of hands." The potter is finally lassoed and made into an actual puppet, attached by strings to and controlled by the Hand. Manipulated into sculpting images of hands and promoting their interests, he is awarded medals for his work. When the potter escapes and retreats to his home, he dies accidentally while trying to keep the Hand away. Symbolically, the Hand re-enters and nails the potter into a coffin. According to Finn, this film was released just three years before the invasion of Czechoslovakia.

"Anti-Darwin Theory," a 1969 Czech film, consists of crudely drawn creatures which are self-possessed into wanting to become human. An animated worm sprouts legs and turns into a cat simply because it wants to be something else. Then it becomes human, upon which he is promptly "conquered" by other "societies" in the form of men, who mold him to look like them. In frustration, after being relentlessly conquered, shaped, twisted, and molded, the man dreams of returning to his existence as a worm. In addition to the blatant mockery of Darwinian evolution, imperialist overtones are also quite evident in this film.

The two-year compulsory armed service for young men in Eastern Europe was the impetus for the animators of "Sergeant," a Yugoslavian film made in 1969. The naive inductee and his pet frog are accosted by the Sergeant, who tries to feed the frog to his dog. Every time the frog miraculously surfaces after near-disaster, the young mman rejoices and fantasizes about outside life; the frog is his connection to the "real world." When the Sergeant finally gives up in his quest to destroy the frog, all the frogs on Earth celebrate. This is obviously a protest against the armed services and against authoritarian leadership.

The final two presentations made by Finn were "Automatic" (Czechoslovakia, 1973) and "S.O.S." (Yugoslavia, 1975). "Automatic" cynically predicts Man's (there were no women portrayed in any of these films) inevitable future as a machine. Life is a series of coin-operated machines, all of which are broken. The central character, a coin-operated man systematically puts coin slots into machines on a mass production line. In "S.O.S.," which was made by Czechs in Yugoslavia, tells the story of an endangered ship which sends an S.O.S. message all over the world and is ignored.

All of these short films exhibit the artists' representations of their countries' unfortunately predictable futures, the lack of compassion and humanity in their worlds, and desperate cries for help which, as Finn has focused her thesis on, obviously evaded the strict censorship by which their countries are bound.

Chapel hosts 'vocal chamber music'

The Hilliard Ensemble of London will perform at Hamilton College on Saturday, April 27, as part of the Music at Hamilton Artist Series. The concert will take place in the College chapel beginning at 8:00 p.m.

Since its formation in 1974, the Hilliard Ensemble has become recognized as one of the world's leading vocal ensembles, especially in the field of early music. Their numerous concerts and recordings have created new standards in a cappella singing, bringing the phrase "vocal chamber music" vigorously to life.

Their repertoire is as extensive as their programs are varied and entertaining. Concerts by the Hilliard Ensemble are occasions of relaxed yet serious music making.

The Hilliard Ensemble is composed of five distinguished vocalists. David James, a countertenor, has been a featured soloist at the BBC Promenade Concerts and at most of the major festivals in England. Roger Covey-Crump, a tenor, has dedicated himself to concert engagements, broadcasting and commercial recording, both as a solo artist and as a member of many prominent vocal groups specializing in the authentic interpretation of Medieval, Renaissance, and Baroque repertoire. John Potter, a tenor, has earned widespread acclaim for his mastery of many musical styles and periods, especially in the realms of contemporary music and music theatre, in which his repertoire is unique. Paul Hillier, baritone, is the director of the Hilliard Ensemble. A student of Gerard Souzay, Hillier is also a renowned soloist and teacher of early music. Michael George, a bass, has pursued a career in oratorio, opera and choral singing. He also broadcasts frequently for the BBC and many foreign radio stations.

According to the Musical Times London, "They cannot be surpassed . . . though each member of the Hilliard Ensemble is a soloist in his own right, they combine to produce some of the most sensitive ensemble singing one is likely to hear . . . unimpeachable musicality."

Prior to the perfomance there will be a concert preview by Robert G. Hopkins, Assistant Professor of Music at Hamilton. The lecture will be given at 6:40 p.m. in the Ballroom of the Homestead and will end at 7:25 p.m.

Tickets will be $8 for the general public and $4 for students. For more information, write the Music at Hamilton Artists Series at Hamilton College, Clinton, NY

Woodman '54 will speak

The Maurice Horowich Career Center will continue its series of alumni career seminars with a presentation by William Woodman '54 on "Careers in the Entertainment Industry." Woodman will discuss his career in the worlds of theatre, television and education and the opportunities for Hamilton students as they begin their careers. The presentation will be held tomorrow at 1:00 pm. in the Red Pit; a reception will follow in the L-Shaped lounge.

Woodman graduated fro Hamilton with a degree in English and History, and he went on to earn an MFA in drama from Columbia University in 1959. His professional associations include the Directors Guild of America and the Society of Stage Directors and Choreographers.

Woodman's television credits include *The Tempest, Romeo and Juliet, Richard II,* and the award-winning *Long Day's Journey into Night,* with Bard Productions in Los Angeles. In these productions, he directed such celebrities as Efrem Zimbalist, Jr. Esther Rolle, and David Birney. Woodman has also been a guest director for *Another World, Guiding Light, Ryan's Hope* and *The Doctors.*

The Freedom of the City (a Broadway show) and *Dandelion Wine* (off Broadway) are notable items on the list of Mr. Woodman's accomplishments as a director in the theatre. For various resident theatres, including the Philadelphia Drama Guild and the American Stage Festival, he was the guest director for such productions as *Member of the Wedding, All My Sons, Diary of Anne Frank, Inherit the Wind,* and *Same Time Next Year.*

Woodman has also been involved in arts education both as an administrative associate of John Houseman and as a Charter Member of the Directing Faculty at the Julliard School Theatre Center.

This presentation and discussion will depend on audience participation, and Woodman will welcome students' questions during his talk. He will bring with him a video of *Long Day's Journey Into Night,* clips from which will illustrate his presentation. Dawn Chase, assistant director of the Career Center, strongly encourages theatre, music, art and dance majors and minors to attend the seminar. The discussion, however, is open to the entire Hamilton Community, and those are interested are welcome to attend.

Films: Two flicks set in 1930s

Casting is superior in 'Chinatown'

Chinatown. **Directed by Roman Polanski. Starring Jack Nicholson and Faye Dunaway.**

I wonder if a movie like *Chinatown* could be made in the Hollywood of the '80s. A brilliant film, *Chinatown* seems to aggressively subvert every expectation an audience might have while watching it. There is a nostalgia that permeates the film, though, and I am not referring to it which I believe separates it from many films of late. There is nothing false about it; its aim is not to lure people in with its clever cinematography and twisty plot but to further give credence to the work. It eschews pop cleverness in favor of an intelligence applied to a "hard-boiled gumshoe" formula so popular in films of the '30s, when *Chinatown* takes place.

Jake Gittes (Jack Nicholson) is a former police officer turned high-class detective, who handles scandalous cases. Yet, he adamantly claims he makes an honest living and feels moral superiority over other factions of a Depression economy. Suddenly a woman who claims to be Evelyn Mulwray sends Gittes into a conspiracy involving the real Mrs. Mulwray (a ravishing Faye Dunaway), her dead husband and (eventually) practically all of Los Angeles. The central metaphor is the film's title, the area of L.A. that we assume was an impetus for Gittes' quitting the force, but we're none too sure. All we get from him is, "You could never know what was going on there." This helpless chaos enters Gittes' life again with tragic (in the classic sense; with catharsis, "pantheon of the gods" and all the Greek stuff) consequences.

The rest of the labors put into the film are as impeccable as the period detail. The performances are all excellent and perfectly casted. Roman (*Tess*) Polanski give the film a flow along with a neon-violet paradigm to frame the film. This is all he really had to do, as this is one film that displays the art of screenplays better than most. The writer, Robert Towne, is generally considered one of the finest (I'd go so far as to say the finest alive) American screenwriters and has written other films like *Personal Best*, the "first draft" of *Greystoke* and "touched-up" *Bonnie and Clyde.* As you may note with the quotation marks (punctuation which your humble reviewer has abused without shame in this column and for which he should receive the unremitting scorn of every right-thinking Christian and un-Christian), Towne has been the recipient of delicate treatment by Hollywood in the past.

Because of his brilliance, his screenplay are terribly idiosyncratic, the anathema of producers everywhere. But *Chinatown* is perhaps the one work of his that emerged the least unscathed from script to finished product and this makes the film that much more worthy of attention. As I say, I do not believe the Hollywood of 1985, with multi-million dollar "spectacles," films of more than passing worth turned into media events (*Amadeus, Killing Fields*, ad nauseum) and video-infested, sequel-oriented attitudes permeating almost every frame of almost every major motion picture and I say this on the occasion of speculation on the discussions now taking place on the possibility of making a sequel to *Chinatown.* Gods, be there no respite?

— Jim Keepnews

'Freaks' is "bizarre but credible"

Freaks. **Directed by Tod Browning.**

What makes cult films so appealing? I think the fact that they are almost always quite out of the ordinary is what gives these films their small, highly devoted following. The average film fare can get more than a bit boring after a while. Personally, there are only so many entries into the *Star Wars* series that I can take before I need to see something truly abnormal to convince me that the film industry hasn't become completely sterile. I guess I need a kind of escape from escapism (so to speak) now and then.

Cult films come in many varieties of abnormality. For example, movies that are so bad that they're great sometimes qualify. A good example of this is the infamously awful 1959 science fiction film *Plan 9 From Outer Space*, perhaps the worst film ever to hit the theaters. You'd think that such a low-budget mess(in which the star died in the midst of filming and was replaced by the director's wife's hairdresser who had to play the role with his cape held over his face to hide the fact) would be long forgotten. Such is not the case. People are still lining up at midnight movie houses to indulge themselves in this travesty, just as they are lining up to see *Attack of the Killer Tomatoes.*

Other types of cult films are the kinds that simply too weird to be anything else but cult films (such as *Eraserhead*), or are a mishmash of everything (for instance the musical-horror-sex comedy *Rocky Horror Picture Show*, which has become the "ultimate" cult film over the past ten years.) But the final category of cult film that I will discuss here is the film that is too controversial to make it in the commercial film industry and thus is driven underground. Such is the variety of cult film into which this week's SK film *Freaks* fits.

Too controversial for its time (1932), *Freaks* was banned for over thirty years until it finally resurfaced as a cult item. When it was first released, the film was seen to have a few too many sexual innuendos and to be a bit too gross. Today, the sexual references used in the film are laughably tame, and I think we've progressed enough to handle the sight of malformed human beings without being appalled. Nevertheless, *Freaks* remains a fascinating curiosity of a film that is well worth seeing.

The film is about life in a traveling circus, but it centers upon the "incredible freaks of nature" (as the opening message terms them) who make up most of the circus' population. The freaks have a code that they all follow in order to lessen the humiliation to which they are vulnerable-if anyone harms one of their clan, there will be hell to pay.

But enough has been said about the plot. The freaks themselves are the ones who make this film so fascinating. Director Tod Browning gathered together a group of real freaks for the film. Among them are people born without arms or legs or both, Siamese twins and many others. Thankfully, Browning chose not to exploit these people, but instead to examine their bizarre world with an emphasis on their humanity. Their physical abnormalities, though always present, are secondary to their personalities, and Browning shows us that this is something that their exploiters have either never realized or have intentionally forgotten.

With the addition of a sense of humor, Browning allows the humanity of the freaks to be felt in full force. At first, scenes such as the one in which the man with no limbs lights up a cigarette with his mouth, or when the Siamese twins both get engaged are initially humorous. We soon realize, though, that they are just doing things that "normal" human beings do, but in their own ways.

In sum, *Freaks* is worth going to see. It is a bizarre but credible film that keeps one constantly fascinated. If you can keep the plot secondary in your mind, you will see a lot more to the freaks than meets the eye. Had this film been a mere exploitation film, it would have been worthless, but as it stands, *Freaks* is just the opposite.

-Bruce Cantley

Good Soul flawed

continued from page 7

in scene two, act one, when an ambiguous male character slaps the rear of an equally unintelligible female character). Correspondingly, the audience is either embarrassed for the actor or affronted by his or her vulgarity. Needless to say, this situation makes for very little constructive communication.

Also, it makes for bad acting; actors expend all their energy trying *not* to look silly or offensive, rather than channelling it toward expression and concentration. In one scene, for instance, a group of actors lines up along the front of the stage to sing, and their visible terror at having nothing to do in between lines bespeaks their neglected vulnerability. They shift from foot to foot, look up, look down, try hard to stay in a character that is not there—whose place has never been constructed for them. They are unprepared, and the awkward blocking with little sense of character relationships makes matters worse.

This production flaw is a serious breach of the trust which actors necessarily place in their director, and it is the kind of experience which can scar a young actor. It is both a mystery and a crime that the director has allowed it to reach the proportions evident in this production.

More superficial problems pale in the face of those mentioned above, but they nonetheless pervade the show. They are inconsistencies which take various forms such as the use of both hyper-realistic *and* suggestive costuming (Shen Teh's silk sorree and a plethora of Miami Beach rubber thongs!), music too clumsy even for Brecht (Kurt Weill has nothing to worry about), and images which superficially mimic textbook Brechtian presentation, but never even begin to realize its power. (It seems as though Professor Brun put some actors in a line on the apron, surrounded then with non-illusionistic construction materials and a paper moon, hit them with some flat white light, and expected a miracle—or an alienation effect? He might have been better informed to borrow someone's Brechtian performance theory than to rip off its outer trimmings and trappings.)

Despite overwhelming odds, the stubborn talent of the actors always peeks through, and this production is no exception. Though all deserve recognition for their many hours of difficult work, particularly accomplished were Patti Finn (especially as Shui Ta), John Blau, David Warner and Jennifer Pease.

continued on page 11

S.K. FILMS PRESENTS

Todd Bowning's Banned

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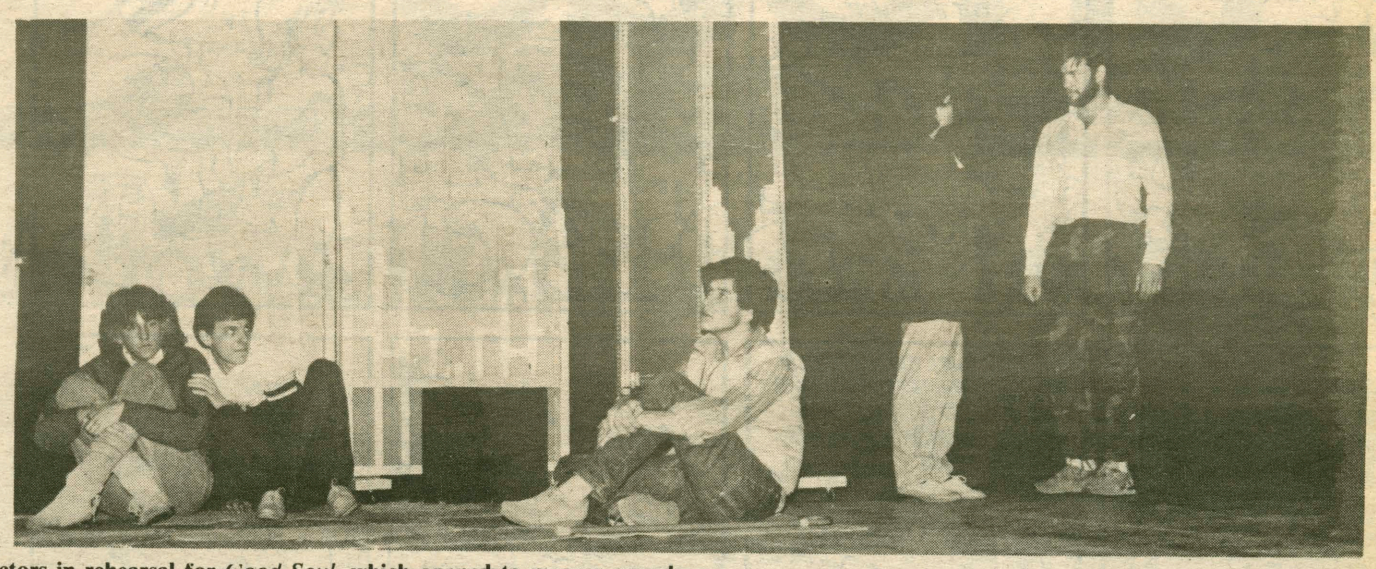
Actors' talents show through flaws

continued from page 1

Brecht and his theater of theatricality and alienation were partially vindicated by these few performances. Blau's absurdly funny yet horribly mangled hand, and Warner's barber character (a cross between Sweeney-Todd and a romantic hero) served as symbols throughout the production of the true efficacy of Brechtian performance, and the acting potential available at Hamilton. Other expressive moments are Finn's on-stage costume changes, Warner's fiendish love song, and nearly all of Blau's solo scenes.

A word must be said about the set, designed by David Maslow, and the lighting, designed by Professor Joe Rusnock—the word is "great!" Maslow's often poetic configurations of Oriental-looking screens (made from modern construction materials) are cleverly Brechtian and work wonderfully, when they are not being mismanaged during intolerable scene changes. (The changes seem longer than they actually are because the director has not successfully choreographed them, nor established any presence for the actors, who visibly meander in all directions. The visual result is chaos, with a couple of very disturbing "near misses.") One scene, a park in the rain, has a breathtakingly beautiful tree-form and a magical rainfall. Not all the "flashy" bits work: a television effect wears thin after the fourth try, and the descent of the gods falls short of one's expectations for a divine visitation (though this is partly due to the obscured story line). The Waterseller's tubular hideout and an attractive vaudevillesque dragon screen are imaginative creative touches.



Actors in rehearsal for *Good Soul*, which opened to meager crowds

Rusnock's lighting is very theatrical and works magically with the translucent set pieces. The marriage scene, a simple wall of screens lit from behind, is a beautiful example. Again, less reliance on well-worn Brechtian conventions (like frontal white light) and more emphasis on the hyper-theatrical originality already shown by the designers could only help this production. Overall, the technical aspect of the show was very well conceived and executed.

As a final observation, a theatrical performance is something like an orchestral performance. There must be someone conducting in a visible, decisive and intelligent way. If the musicians have no such conductor they cannot perform with any nuance or subtlety. If they are young and still learning—unable to listen to each other accurately—the situation is worse because the work loses all sense. Such is the state of *The Good Soul of Setzuan*, and it was largely the problem with Brun's fall production of *The Kitchen*.

As we recognize the tremendous efforts of the cast and crew, and as we enjoy the production for its sheer entertainment value (though there is little of that here), it is imperative that we remember the educational goals of college theatre. Teaching theatre is a particularly difficult task which requires a delicate balance between performance quality and educational integrity (discipline, technique, vision). If *Good Soul* is any indication, someone has upset the balance at Hamilton and we seem to have lost both. I echo the sentiments of a departing audience member last weekend who said "When is *good theatre* coming back to Hamilton?", and add the paraphrase "When is *good theatre education* coming back?"

'60s avant-garde films will be shown

by Veralyn Behenna

Tomorrow night the Hamilton College Program Board will sponsor an evening of underground films of the 1960s. The films will be presented at McEwen Coffeehouse beginning at 10:00 p.m. Five films, by American avante-garde artists, will appear until 1:00 a.m. Admission and refreshments, as for all Program Board-sponsored coffeehouse events, will be free.

The agenda includes: Michael Snow's 1967, 45-minute zoom film "Wavelength"; Bruce Conner's 1961, 8-minute film "Cosmic Ray"; the "1965 Fluxfilms Program"; Kenneth Anger's two films, 1969's 11-minute "Invocation of My Demon Brother" and 1963's 31-minute "Scorpio Rising."

"Wavelength" won first prize and raves at the Belgian Knokke-Le-Zoute avant-garde film festival in 1967-68. The film combines optical sound of the film with a simultaneous, tape-recorded sine wave. In a review in *Film Quarterly*, Jud Yalkut described the film as "a zeroing-in on the essential interplay of sound and light vibrations, a trip through and out the focal center of the spectator's eye-brain." Electronic composer Steve Reich, who became strongly inspired to write after he viewed "Wavelength," said of the film: "we've moved out of the documentary reality into the reality of film itself." Snow commented on his own work, "The geometric and the organic, and the infinity possible in very different ways within both is what my work has been all about."

Bruce Conner and Kenneth Anger were San Francisco art filmmakers in the '60s. Susan Sontag, in a review in *The Nation*, named Anger's "Scorpio Rising" as one of the small, very important works in "the great tradition of the avant-garde cinema." Anger often deals with homosexual themes in his work, as in "Scorpio Rising." In a 1964 issue of *Saturday Review*, Arthur Knight remarked on this film, which is about a homosexual motorcycle gang: "What shocks is the awareness provided in each frame of the depth of the abyss that separates the homosexual from the rest of society."

Mick Jagger composed the Moog music for Anger's "Invocation of My Demon Brother." This collaboration attests to a '60s trend wherein several non-commercial filmmakers solicited the talents of rock 'n' roll musicians for soundtracks. The previous year, The Rolling Stones contributed music for Jean-Luc Godard's "One Plus One."

The early '60s New York City art group Fluxus gathered the short films of individual Fluxus members into their "1965 Fluxfilms Program." Fluxus, influenced by the likes of Duchamp, John Cage and Zen Buddhists, consisted of avant-garde poets, painters and musicians. Fluxus artists worked within new genres they created for themselves, such as "object music," "concept art" and "neo-haiku events." Incidentally, the Whitney Museum's 1984 "Blam" exhibit, which featured pop, minimalism and performance art, contained Fluxus pieces.

"Fluxfilms" was a precursor to American avant-garde reductivism in film. Its films experimented with progressively minimal or repetitive forms and with a high-speed scientific camera. This camera could shoot several hundred frames per second and extend fleeting gestures into monumental events. George Landow and Paul Sharits, future "constructuralists," both contributed works. John Cale contributed "Police Car," one underexposed minute of a blinking light atop a New York City patrol car. Yoko Ono and Chieko Shiomi, among others, also contributed to "Fluxfilms Program."

"These films offer a non-alcoholic, intellectual option for Saturday night entertainment," as Coffeehouse programmers Victoria Goldman '87 and Regina Joseph '87 chant in chorus. "It will be a very audio-visual event," remarks Alexander Last '88, "I will be popping the corn."

Jazz solos, improvs were highlights

continued from page 7

and Joe Kalynycz '85 on tenor saxophone. There was a rumor floating around that Cas Patrick was going to be a guest vocalist for this selection, but he never appeared. Personally, I think the HCJE should explore using a vocalist. During "Outrageous Mother," Richards turned around to the audience and motivated the receptive crowd of about 125 into clapping along with swing beat. This tune showed some signs of what would come in the next set. Many members of the band took turns soloing in this piece, much to my dismay. Speaking with Professor Richards after the performance, I asked him why he had the band repeat a given chorus in order to let more people solo. I expressed my "boredom" with such a practice, and Richards mentioned that this practice was "not problematic, and it makes the music more interesting. What makes jazz the art form that it is includes teaching a musician history and theory, and then the musician takes that knowledge and creates music without reading it from a piece of paper."

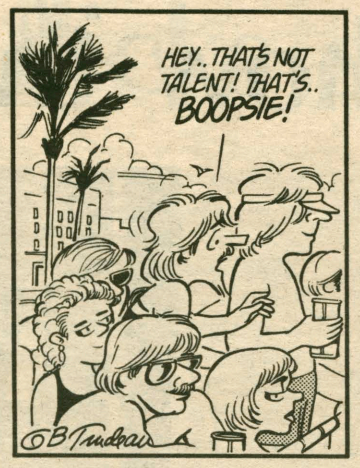
After the intermission, the Ensemble performed one of their best numbers of the entire evening, featuring Dentzer in a trumpet solo that remminded me how good an improvisor he really is. Richard calls it "a good ear for the music." I heartily agree. Dentzer's knowledge of music is apparent in his weekly jazz radio show with WHCL. Also featured on the tune was Clinton High student Glen Paulson on drums. His solo was quick, effortless, and did not border on self-indulgent.

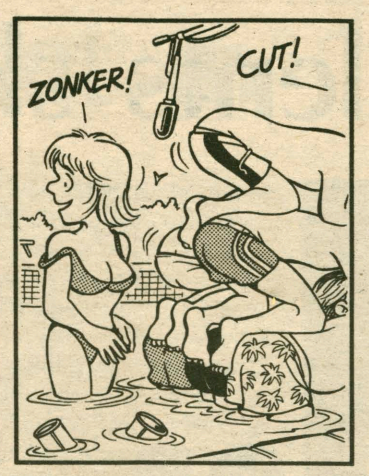
The variety of styles in the program was typified by the next piece, Gershwin's "Porgy and Bess Suite" (Sam Nestico arr.). This was by far the most difficult performance of the evening for the Ensemble because of the change in tempos and styles. At one point there is a nice steady 2/4 swing beat, and, at other times, the heavy orchestration and slowed tempo reminded one of certain pieces of classical music.

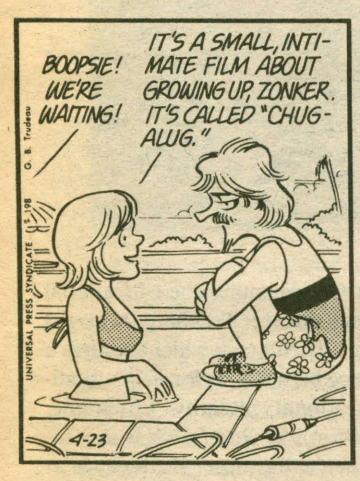
The most outstanding performance of the evening came during the next song, "You Can't Win None of 'Em," by Chris Woods. Greg Thomas' ('85) saxophone solo left the whole audience in awe of the performance. His level of improvisation is probably the most highly developed in the HCJE. Richards agreed on this point. Also featured on this tune were sounds of Mason Ashe and his rarely heard Jazz guitar. Ashe's quick and melodious solo was an all-too-infrequent occurrence. Capping off the evening was the Big Band standard "In the Mood." Once again, Richards was able to get the audience clapping with the tune. You should have seen those trumpet players; they were swayin' to the beat! The pace of the tune seemed to quicken toward the middle due to the excitement of the Ensemble upon seeing the audience's reaction. Kalynycz and Benneyan had fine saxophone solos, and David Rhind's ('85) solos was short but crisp. For an encore, the HCJE reprised a tune from their previous performance, Weather Report's "Birdland." This is a sentimental favorite of drummer Glen Paulson. Paulson will be going to the Eastman School in Rochester on full scholarship in the fall. He will be sorely missed.

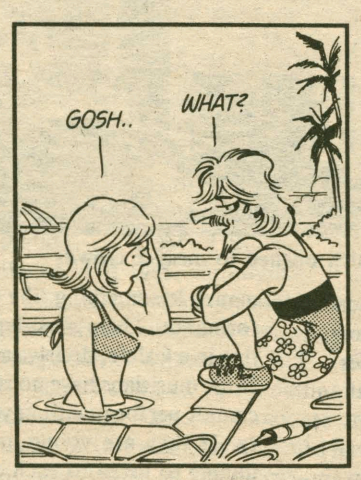
Nine members leave the HCJE this year: seven seniors (Greg Thomas, Bill Dentzer, Tim Houlihan, Jim Benneyan, Mason Ashe, David Rhind, and Joe Kalynycz), Diane Wilson (who is going to transfer to the New England Conservatory of Music) and Glenn Paulson (who will go to Eastman). Richards encourages all interested musicians to try out for the Ensemble in the fall.

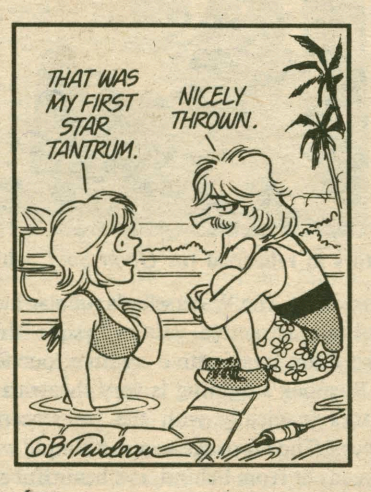
Doonesbury

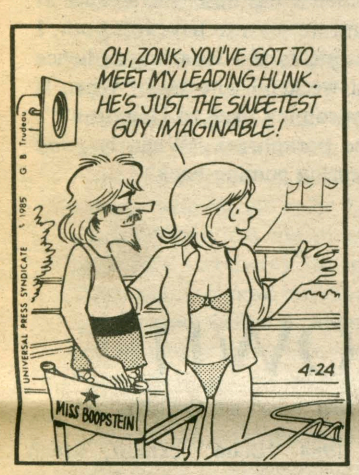


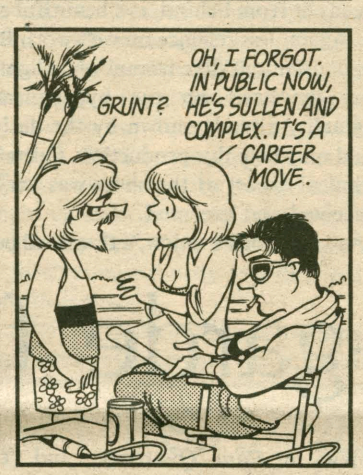




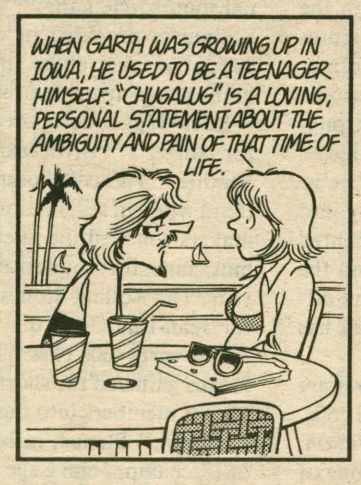




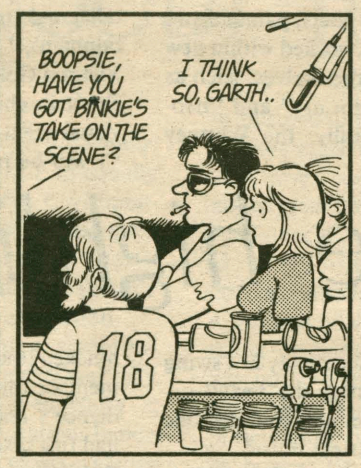


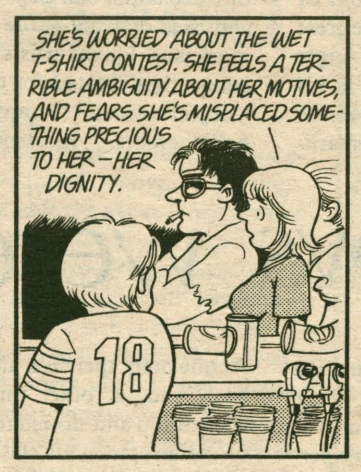


BOOPSIE, I KNOW IT'S NONE OF MY BUSINESS, BUT FRANKLY, IT'S A LITTLE UPSETTING TO SEE YOU IN A TEEN GROSS-OUT FLICK.
ZONKER, IT'S NOT A TEEN GROSS-OUT FLICK!
4-25

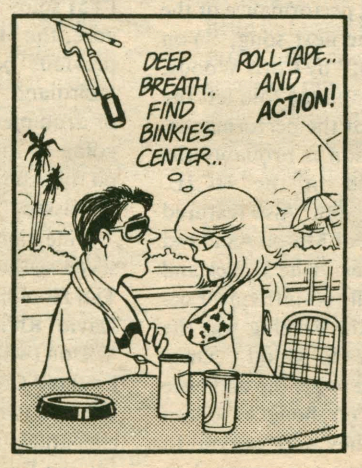

WHEN GARTH WAS GROWING UP IN IOWA, HE USED TO BE A TEENAGER HIMSELF. "CHUGALUG" IS A LOVING, PERSONAL STATEMENT ABOUT THE AMBIGUITY AND PAIN OF THAT TIME OF LIFE.

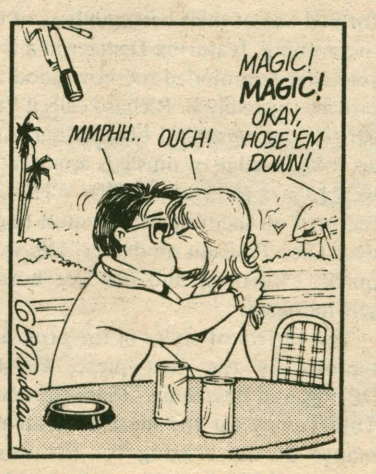
OKAY, KIDS, THIS IS BINKIE AND FLIP-TOP'S BIG SCENE JUST BEFORE THE SERIOUS CRAZINESS BEGINS. PLAY THE TENSION. PLAY THE ANTICIPATION!
18
4-26




SHE'S WORRIED ABOUT THE WET T-SHIRT CONTEST. SHE FEELS A TERRIBLE AMBIGUITY ABOUT HER MOTIVES, AND FEARS SHE'S MISPLACED SOMETHING PRECIOUS TO HER—HER DIGNITY.
18

BINKIE! FLIP-TOP! THIS IS THE PAYOFF OF YOUR WHOLE STORY. YOU'RE GOING FOR IT. GIVE ME HEAT. GIVE ME VULNERABLE. GIVE ME THE TRUTH OF THE MOMENT!
4-27





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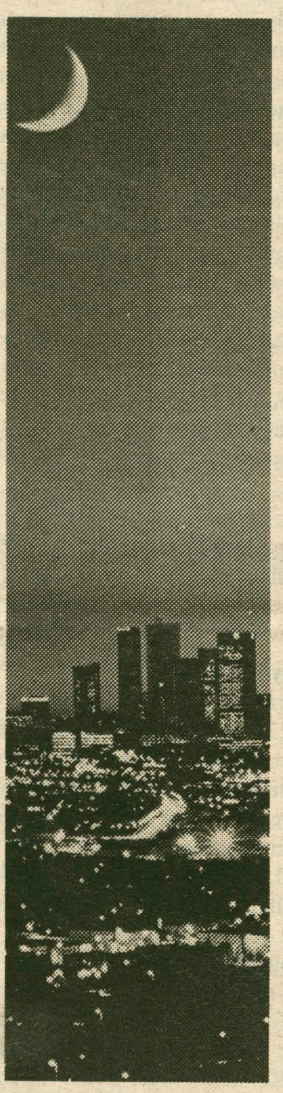

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John Isaf follows in Brothers footsteps

by Brad Johnson

The Men's Lacrosse team moved its record to 5-3 on Thursday with a 14-2 trouncing of Hartwick. It was the second win in a row for the Continentals, who had bludgeoned Oneonta 20-7 on Monday after losing 15-9 to Potsdam on Saturday.

Against Hartwick, the Continentals had a tougher time competing with the weather than with the opposing goaltender. The rain was constant,but not hard, making for a slippery, muddy field. in fact, Mike Mardiney and John Isaf had such a tough time that they only combined for six of the teams eight points in the first half. Mardiney had a goal and an assist while Isaf had two of each.

According to Isaf, they would have done much better had it not been for the crowd.

"We really appreciate the support," said Isaf, "but the chanting was so loud that I couldn't call out the offensive plays. It gets so we can't even hear ourselves think out there."

Evidently, the fans were chanting for more than just the Mike and John show.

"We were really pulling for the "eye," said one enthusiastic fan. "You know, Rob 'eye of the tiger' Lowe. He's amazing. We all just knew he was going to score today so we got here early for good seats."

Lowe did not upset his faithful fans, scoring the all-important twelfth goal, after assisting on the seventh.

"Of course I heard them (the fans)," said Lowe, "But you can't let them get you too excited. I just kept working hard, playing my game, you know, and it pretty much resulted in an unassisted goal. My roommate, Steve Theall, will be really happy for me - he's on the team too, you know."

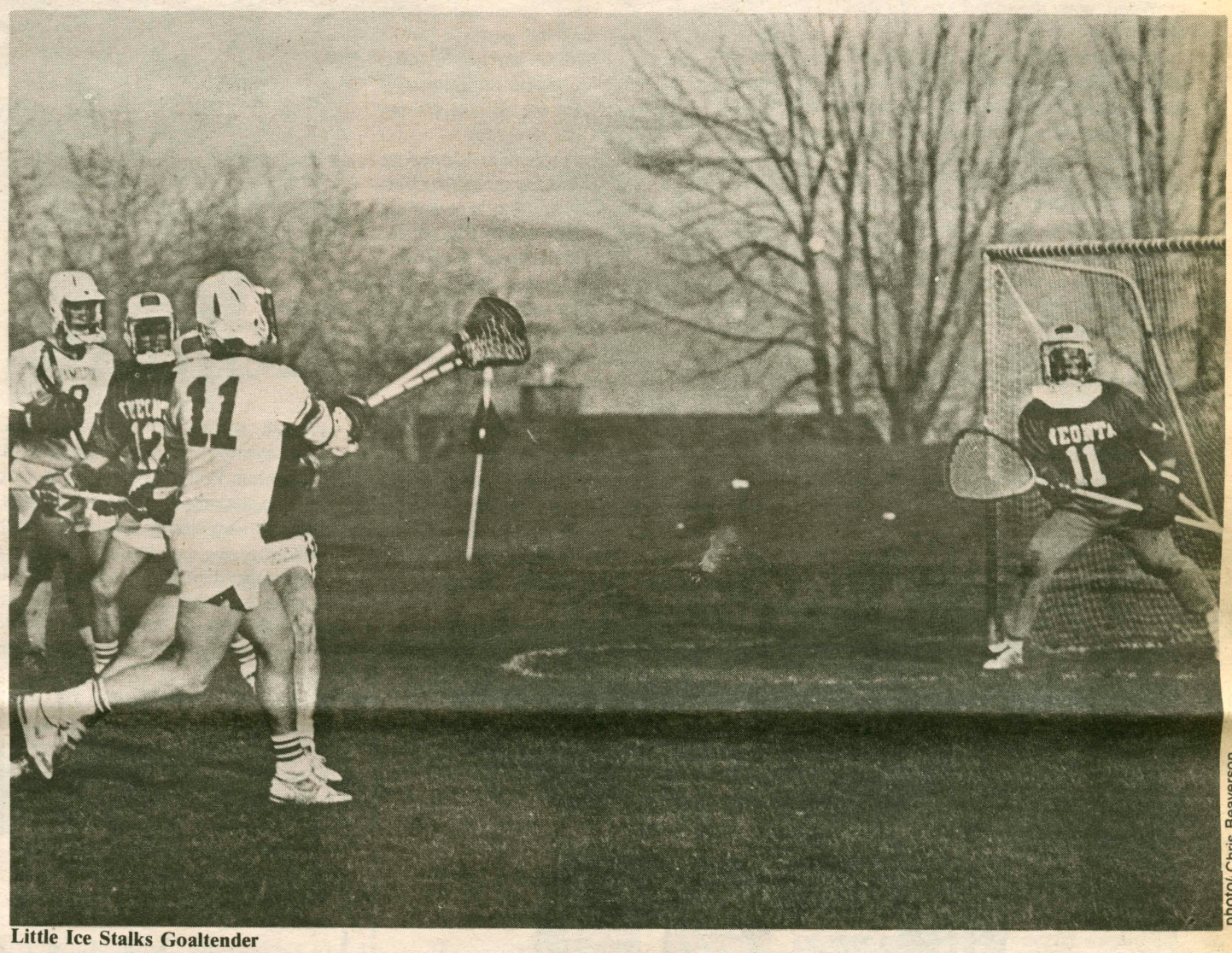
Even though Lowe's efforts were heroic, the number one star award went to John Isaf, who ended up with four goals and three assists. Mardiney had three goals and Pete Hills gobbled up three goals. Bob Stranberg had two goals (although he's convinced he should have had six), Theall had a goal and Rich Sands added an assist.

Continental goaltender Keith Stover was upset by his horrendous performance.

"I just can't believe they scored that goal on me," said Stover. "I guess they just wore me down - I had to make nine saves. It made me feel better when they scored on Gary (Edwards) with no time left on the clock, though."

Edwards was convinced that time had expired, but the referee said otherwise.

"I thought the game had ended," said Edwards, "so I was sprinting over to congratulate Rob Lowe, and all of a sudden, I'm charged with a goal-against. I guess it's O.K., as long as we win."



photo/ Chris Beaverson

Little Ice Stalks Goaltender

The fact that Hamilton pulled off the victory can be attributed not only to Lowe, but to "Abdul," the awe-inspiring Mecca of the deathball squad. A 1970 Brine defense stick Abdul is regarded as the final word in defense. Although used occasionally by defenseman Jeff Sepanik, Abdul is mainly around to provide luck for the team. Before the game, Abdul is placed in the mud behind the bench and rubbed between each quarter for luck. Only time will tell whether Abdul will have a positive effect on the team.

However, after the Hartwick win, even the fans were chanting "Abdul" along with Sepanek by the end of the game.

On Monday, the Continentals destroyed Oneonta, 20-7. But, the score is misleading in Oneonta's favor.

Hamilton had acquired an 11-2 lead at the half, after shutting out Oneonta in the second quarter, and scoring on two man-up situations. It the second half, Hamilton again shut out Oneonta for a whole quarter before allowing five meaningless goals in the last period. The Continentals scored nine goals in the second half, on two, man-up situations

Not surprisingly, John Isaf led the scoring with two goals and eight assists. Mardiney (the glutton) had seven goals and no assists. Bob Stranberg tallied three times, while Mark Isaf and Rich Sands had two apiece. Mike Fleisher (2,1), Peter Hills (1,1) and Bob Brodsky (1 assist) rounded out the scoring.

Against Potsdam, Hamilton came out on the wrong end of a 15-9 score. Apparently, Abdul does not make road trips.

Trailing 8-3 at the Half, Hamilton came out roaring in the third quarter, scoring five goals. Tom Pastore, John Isaf, Bob Stranberg, Steve Theall, then Isaf again put Hamilton at a 12-8 deficit.

The fourth quarter marvels could not pull it off this time however, registering a lone goal by Mardiney only three minutes into the last period, and allowing Potsdam three more for icing on the cake.

Including the Hartwick game, John Isaf leads the team in scoring with 18 goals and 25 assists for 43 points. Leading goal scorer is Mardiney with 22 goals and 9 assists for 31 points. Mark Isaf (13, 7; 20), Rich Sands (8, 7; 15) Bob Stranbergh (12,0) and Steve Theall (7,3) are all vying for the runner-up spot with Rob Lowe, whose stats were not available.

The next home game will be on Tuesday, April 30, when the Continentals test Abdul's luck against Oswego.

Women's Lax looks to States

by Mickey Eychner

"Hard work, continued improvement, and strong conditioning," that's how Coach Phil Grady describes his constantly improving women's lacrosse team. Winning five out of their last six games, the team has improved its record to 6-2. The only loss in this last series was to state-ranked Cortland State University 16-5.

Balanced scoring has been a key to the strong offensive play. Leading the attack have been Katy Ruckduschel (46 points on 35 goals), Susan Anderson (31 points, 24 goals), and Doris Moeller (27 points, 22 goals). This offensive powerhouse has been overwhelming as the team has been rolling right over their opponents.

The first victim in the slaughter was Wells a 10-3 loser; then on last Monday, Oneonta was crushed 24-12, a game which was highlighted by Katy Ruckduschel's ten goals and three assists to set a new school scoring record. Anderson and Moeller each had five goals, and rookie Lisa Wood added four goals and four assists.

Keeping up the winning pace, the lax women trounced Hartwick 14-6; Moeller and Ruckdeschel each had five goals, Ellen Kohler added three, and Susan Anderson completed the scoring. On Saturday tough rival Rochester was beaten 8-4. In all of these wins, Coach Grady cites conditioning as an added component of the team's success. "The second half is when we really pull away from the opponents; my kids aren't as tired as the other teams."

But offense isn't the only strong point of the team. Coach Grady also made special reference to the strong defensive play of goaltender Evie Scoville and her defensive contingent, Missy Stengel, Sharon Hubby, Maura Rafferty, Gabby Bullin, Lee Dillenbeck, and captain Ellen Kohler. Scoville has been playing very strong in the nets, and has committed only one turnover all season. Grady also noted Scoville's strong play against Cortland. "Evie saw a lot of rubber that game--she was shelled, and still played and excellent game."

With only 3 games remaining, the lax women are eyeing a spot in the New York State tournament to be held during the first weekend in May. Their chances looked good as they faced Clarkson yesterday. They will travel to Union on Saturday, and finish up at home next Wednesday against Skidmore.

Men Drop Three; Fall to 4—5

by Chris Ayotte

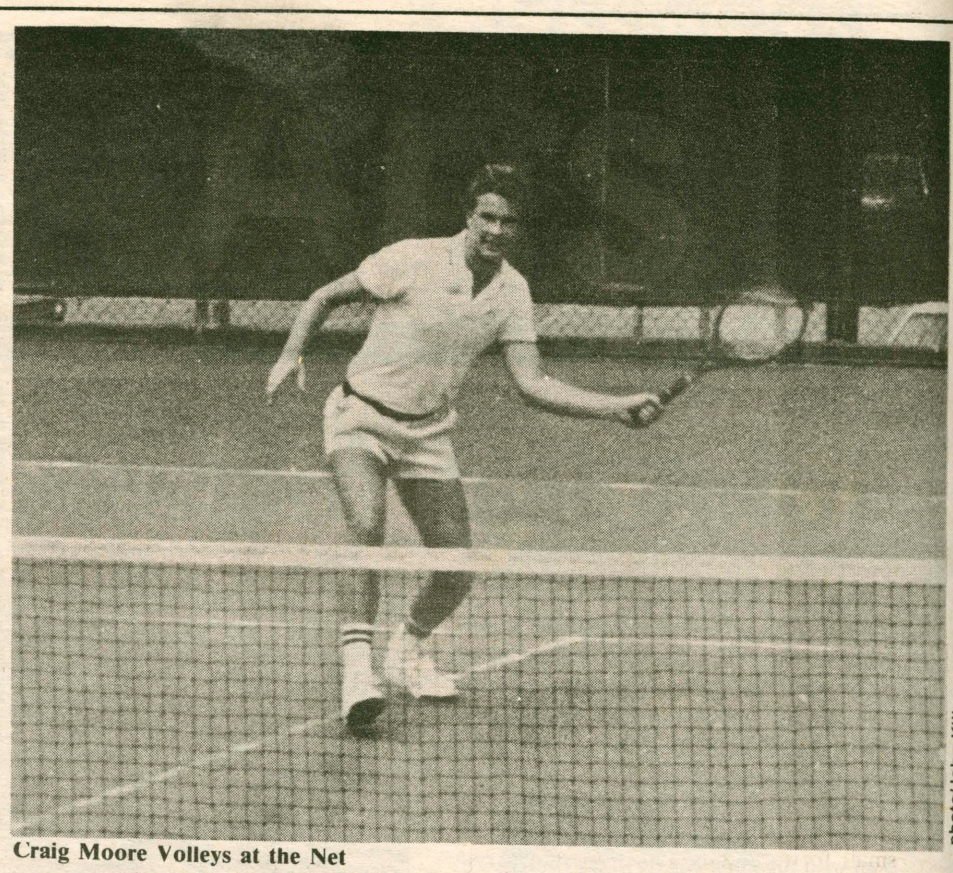
Despite sunny skies, a cloud must have been hovering over the men's varsity tennis team this past week blackening their previous 4-2 record. After losses against Binghamton on Saturday, RPI on Monday, and Colgate on Wednesday, the squad's record stands at 4-5.

Although the team felt that it had a very good chance of defeating Binghamton they also realized that they had hit the toughest part of their season. They would have to play hard and competitively against their next few opponents to keep their winning record. Thompson Smith, '85, provided the only win of the match as the Hamilton team fell to Binghamton 1 to 8. Coach Batt was pleased with Smith's performance commenting that "Smitty played extremely well against a tough ball club."

Their defeat against RPI was a tougher one to handle as the score was a close 4 to 5. Hamilton standouts in the singles department were Thompson Smith in the number one position and Paul Markson, '88, at number five. Both played tense matches with scores of 6-4, 7-6, and 6-7, 6-0, 7-5 respectively. Contributing to the other two wins of the match were the number 2 and 3 doubles teams of Tom Nock, '85, and Craig Moore, '85, and Julio Dolorico, '88, and Paul Markeson. Nock and Moore defeated their opponents in two sets 6-4, 6-4 and Dolorico and Markeson had an easier time against theirs, winning 6-1, 6-0. Captain Smith was disappointed with the loss believing that they should've won. He stated many reasons for their defeat. "The match started with us warming up outdoors and then we were forced to move indoors where we had to play on a surface that was even slicker than our own fieldhouse. I think that we also have some problems playing away matches."

The teams' bad luck streak continued on Wednesday as they were "skunked" by Colgate, a Division I team and Batt's own alma mater, 1-8. Once again Smith Played aggressively and provided the squad's only win, letting his opponent have three games the entire match. The match scores of the other members of the team were not at all indicative of the closeness of the battle. Points were often very long and exciting.

On Friday, the men will be heading to Middlebury to play in the NESCAC tournament. Both Batt and Smith feel that the squad should do fairly well. Batt stated, "I have seen a tremendous improvement in all areas of the lineup after these losses. The team has gained more confidence which has shown in their hard work at practice."



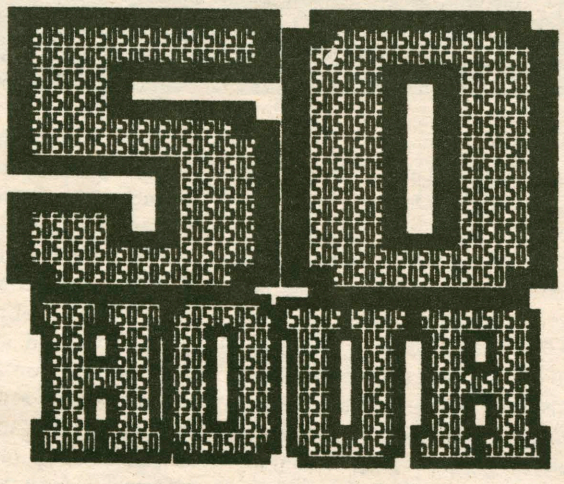
photo/John Kilburn

Craig Moore Volleys at the Net

Kollath Honored

Though the basketball season has been over for some time now, honors for Mr. All-everything, Larry Kollath, continue to pour in. The senior center from Camillus, New York who has already been named to the All-District team, was chosen as a Co-SIDA Academic All-American and a Division III second team All-American, has now been named the New York State Division III Player of the Year. Kollath, who was given this honor over such players as Chris Hughey of Fredonia and Trenton Tate of Elmira, averaged over 18 points this past season and was the MVP of four in-season tournaments. Kollath, who has been stranded in Boston for almost the entire week due to car trouble was not available for comment.

CHUCK MILLER
AND THE



PROJECT

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WHCL gratefully acknowledges the support of Vincent's Pizzeria and Roma's Pizza.

Sportlight: John Webber

by Bruce Markusen

Sports stories usually feature athletes and coaches, those men and women directly involved with the staging of athletic events. But there are also the people behind the scenes, and one of those people is John Webber, Hamilton's assistant communicator of directions and its "all-world" Sports Information Director (SID). Webber, often described as "zany" and "whacko", is the man who keeps the media, alumni and fans well-informed about athletics on the hill.

Webber, originally from Auburn, Maine, graduated from Hamilton last year. Besides being considered the best SID in all of NESCAC, Webber is a fine athlete in his own right. John played one year of J.V. basketball as a freshman before trying out for the varsity.

"I played J.V. just because I wanted a chance to play," comments John. "I played small forward, but wasn't big enough or quick enough to play varsity. I tried out for 1 day, before I realized it was hopeless."

John is still active athletically, even though he is no longer a student. He plays intramural hoop with "American Pie" and IM softball with "Chongo's Shroom Dog Army."

"You gotta love those names," John says. "That's half the fun of playing in these leagues."

What got John especially interested in the sports publication business was his involvement with *the Spectator*. He came to write for the paper by chance because one week, his roommate Dave Davis (then *the Spectator*'s editor) was short-staffed and asked John to write an article.

"I tried it once and I really liked it. I had a lot of fun, so I decided to keep doing it."

From there, John's interest blossomed. John wrote for three years on the sports staff, and eventually became the sports editor for a year.

"I had a lot of fun because it gave me a chance to talk to and meet new people. It broadened my interest in sports. Like, for example, my first assignment was frisbee. I said to Dave, 'Yeah right, frisbee?' But once I talked to the people involved with frisbee, I really became interested in the sport. Now I love to play. Good game."

John Wedgewood Webber

"Working for the paper also deepened my interest in writing. I had always thought that writing was just English papers. But working for the paper made me realize it could be fun and challenging at the same time."

Eventually, Webber's involvement with the newspaper spurred him on to apply for the vacant Sports Information Director's position.

It was the one job I wanted, and the only one I applied for,"John explains. "If I hadn't gotten this, I'd probably be pounding the pavement right now."

As the assistant communicator of directions, all public information about the college is channeled through Webber's office. From there, John sets up interviews for the media and produces regular press releases, which he sends to local newspapers, radio stations, alumni and the hometowns of Hamilton's distinguished students. Curiously, sports entails only about 40 percent of the information he deals with, while general news accounts for the rest.

"There is a lot of paper work, but I love the job. A lot of times I wonder why I get paid to do this stuff. I mean, getting money to watch a basketball or football game is a little ridiculous."

"The job is also great, because it's such a learning experience. I'm always learning new things through the news events and the speakers who come to Hamilton."

Although John is technically part of the school's administration, he still has feelings of being a student at Hamilton. He also dresses like one, looking dapper in his polyester shirts, faded corduroys, and penny loafers.

"It was really tough at the beginning," John points out, "many of my friends had graduated, so I was kind of lost. Being part of the administration, you can't have the same social life you had as a student. But I still go to the pub on occasion to have a brew. Or I'll go to some of the small private parties or hang out with guys like Lombo and Petey."

Webber responds to criticism that, as SID, he devotes too much attention to the major sports like football and basketball, while ignoring the less popular sports and clubs.

"I'd love to put out press releases for every sport," John explains. "But what the media wants is what determines what I print in the press releases. Like I always say, 'Just because you like milk, doesn't mean you have to buy a cow.'"

John has mixed feelings about Hamilton's status as a small Division III school that places little emphasis on sports. He feels there are both negatives and positives to the "small-time" athletic atmosphere.

"In a way, I feel bad for the players and coaches, because they don't get the recognition they deserve. I wish I could put out big, flashy programs and press releases, but I simply don't have the time, the budget or the staff to do it.

"But I also like the situation here at Hamilton, because it's more pure sport. Guys here are playing because they want to play, for the love of the sport. It's not like in Division I, where players are worried about getting hurt, or paying for that $50,000 car, or signing that pro contract. Here, people get involved athletically for the fun of it, and because of that I have fun dealing with them. For example, take someone like Larry Kollath. We all know he's an excellent athlete, but what a great guy!"

And what about the future for John Webber. In the past, graduating students have usually taken the SID job for a year, and then moved on.

"I think I may stay on for another year, because I've enjoyed it so much. A lot of people get bored in a town like Clinton, but I'm originally from a small town, and this is perfect for me.

"You know, a lot of people hate their jobs, but when I get up in the morning, I'm really psyched to get to work. I'm a nut about this job and I really love it."

John Webber is not your typical white-collar, stuffed shirt administrator. Instead, he's a friendly, funny, down-to-earth kind of guy who happens to love what he's doing.

Ruggers Roll to 4—1

by Archie Mitre

The Hamilton College Rugby Football Club opened their spring season on April 6th at home agaist a strong, experienced Union College team. Although the game was marked by good hitting , the strength of the Union College scrum proved too much for the Buff 'n Blue. Union's own "psycho" managed to score two trys leading the Dutchmen to a 20-0 victory. The 'B' side fared slightly better losing 10-4. Hamilton's only points on the day came on a run by flyhalf John Fargis. Hamilton's inability to win line-outs and scrums could be partially attributed to the lack of outdoor practice which greatly limited live scrimmaging. Co-captain Al Fraser, whose lungs are clearing up, realized that the scrum was facing a formidable opponent and stopped smoking hours before the match. Greg (coach D's fourth wing) Robitaille did an excellent job officiating and has the team's thanks.

On April 10th, the HCRFC travelled to Colgate for an afternoon game. In a poorly reffed game, possibly because the ref wore a Colgate jersey, the Continentals managed to come away with a hard fought 18-12 win. playing without Prop. Reed Pugh, who strained his vocal cords during choir practice, Hamilton had no place kicker. Smokey Joe Raiti filled in at Prop and played superbly. The Blue managed to score four trys. Pat Hoey, playing his first 'A' side game, turned in an excellent performance. His fine running led to two Hamilton trys, one by Hoey himself and one by Co-captain Robby Godosky. Several hard hits necessitated several substitutions. Doug Alofs was oblivious to everything, more than usual, and was replaced by Dave Parkhurst who turned in a fine half. Parkhurst got an assist on John Fargis' first 'A' side try. Steve Janis was on the field, in the second half, only in body. His mind, yes he has one, was knocked silly by a massive hit. Bill Boben clinched the victory with his first score of the season.

The 'B' side lost a close 4-0 game and also lost Geoff Shutt who separated his shoulder, thanks to Paul Gazzolo's misuse of the Blackheath penalty play. James (Sulu) Park played an excellent game until he absorbed a massive hit on his face. He later equated the hit to Spock's mind mold.

On Saturday, April 13th, Hamilton travelled to the measle infected campus of Hobart and came away with an 18-11 victory and possibly several infected players. Wings Boben and Fargis both scored their second trys of the year, and Doug Alofs added another score. Hamilton played its best overall game. The forwards continually won the ball and the experienced backfield had several excellent runs. Godosky often used Steve Janis as a decoy, allowing Alofs, Boben and Fargis to run wild. Pat Hoey turned in another fine game. The bobsy twins, Andy Erickson and Chris Woodbridge played aggressively and turned in good performances. Al Fraser, who has yet to score, came within inches of the try zone. Mike Surowka played his best game of the year, coming up with several excellent tackles and key kicks. Ben moss easily had the hit of the game.

The Hamilton 'B' side also turned in their best game of the year, defeating Hobart 12-0. Steve Gelber proved his size to be an advantage, as he made a great catch and scooted into the try zone. Eric Grossman, often mistaken for David Jones, had the other Hamilton score on an excellent run from the number 8 position. Steve Springer and his bionic foot converted on both trys to complete the scoring. Dave Parkhurst, Charlie Neimeth and Michael Lentini, who is living a lineman's dream by carrying the ball, ran well and punished the Hobart players with their tackling. Marty O'Malley also ran over several players, many of them on his own team.

This past Saturday, Hamilton faced a difficult opponent when Syracuse University travelled to Clinton. In a hard hitting close contest, the Buff 'n Blue prevailed 12-10. SU opened the scoring early on a short run. The conversion made it 6-0 and it looked bad for the blue. Later in the first half Godosky, finally lived up to the expectations, mostly his own, when he scored on a pretty pop kick play. The conversion tied the game at 6. In the second half, Hamilton simply played tough and managed two penalty kicks by Pugh while, for 38 minutes, shutting out the 'cuse. With 2 minutes remaining, SU managed to score. The conversion, which would have tied the game, failed and Hamilton had one of its best wins in recent history. The scrum, although outsized, did a magnificent job. Bill "Evil Knivel" DiPierre and Chris Aney, who had a run of about 70 yards stopped just short of the try zone, led the spirited forwards. Mike Surowka again played well, while Psi U bro Alofs leveled several players. Alofs and Janis also had some long runs.

The 'B' side had to deal with several problems. Paul Gazzolo had to leave the game with an injured ankle and rookie Jim Burgett took over at scrum half. Flyhalf Dave Parkhurst was heard to drool that he wanted to have Burgett's baby. Jim exhibited his talent when he scored a beautiful try. This along with Alex "Speedy DPhi" Raslovicus first half score and Steve Springer's kicks for points gave Hamilton 14 points. Unfortunately, Al Fraser, the ref, decided, before the game, that Hamilton was not to win. So SU came out on top 15-14.

Icers Undaunted by Spring

by Mark McDonnell

It's that time of the year again - springtime. Surprisingly enough, spring has even come to Clinton, and it looks like the snow may be gone for another year. Winter is over - the sun is sometimes shining, temperatures get warmer, and Lax balls frisbees, and softballs fill the air as reggae music fills the Quad. However, outside our little world here at Hamilton, out in the real world, the winter really isn't all gone yet and the springtime means only one thing to hockey fans: the National Hockey League playoffs. As many people try to begin a tan for the summer and lose those few extra pounds which they've been carrying during the winter months, hard core hockey fans anxiously await the NHL playoff games.

While many people complain that the playoffs are too long, which they may be, they provide avid hockey fans with just that much more hockey entertainment before sports fans become bored watching the 162 baseball games through the summer months.

Although the teams participating in the playoffs this year are basically the same teams which were there last year, this year's playoffs have still provided undying excitement. Even the first round, called the preliminary round which is supposed to be a mere formality and an opportunity for the stronger teams in the playoffs to polish their games in eliminating those teams which only got into the playoffs for showing up for every game during the season and going through the motions, had people sitting on the edges of their seats. Boston and Montreals played a classic series, combining strong skating and passing, great goaltending, solid body checks, and a few cheap shots. The deciding game of the series was a magnificent old time hockey type game as the two teams fought to a scoreless tie until Montreal finally scored with less than a minute to play in regulation time to win the series, 3 games to 2. The Buffalo Sabres were able to bounce back after falling behind the Quebec Nordiques 2 games to none by winning two in a row in Buffalo. However, the young Sabres, boasting the best goaltending in the league, played worse than a bunch of peewee players in the final game of the season by blowing a two goal lead with less than 10 minutes to play.

The only other series which went the full five games involved the young tough Washington Capitals against the New York Islanders. As has happened so many times before, experience overcame the young talent, and the Islanders became the first team ever to win a 5 game series after being down 2 games to none. The star of this series once again was the goalie everyone loves to hate, Billy Smith, who once again showed that when the money's on the line, he's fine.

The only other series which anyone really cared about was the Flyers-Rangers series. Though they played tough against Philadelphia, the Rangers went down in three straight games, but what can you expect from a team which clinched a playoff birth and lost on the same night? Sorry Ranger fans, maybe next year.

Now we are right in the middle of the divisional finals, and the excitement continues. Once again, Montreal is providing the most excitement in the series with Quebec, as the two teams are skating and scoring like it's going out of style having already played 2 overtimes in their first three games. Philadelphia is showing why they are the favorites to win the Stanley Cup as they have already put the Islanders into a three game to zero hole. Pelle Lindburgh continues to prove why he should get the Vezina Trophy over the amazing Tom Barasso, and the old Islanders look just that, old and tired. The Stanley Cup defending Edmonton Oilers continue to chug along as they are also leading their series, three games to none over the Winnipeg Jets. In the fourth and final series, the Chicago Black Hawks and Minnesota North Stars continue to play in relative obscurity, but if anyone wants to know, the Black Hawks are leading that series, 2 games to 1.

So much for what's already happened, What about what's going to happen during the rest of the playoffs? A lot has been written throughout the season how the Oilers are an even better team than last year. But, towards the end of the season, they hit a slump, but now seem to to be playing excellent hockey. What about the Chicago Black Hawks? They played their best hockey of the season towards the end of the year after getting a new coach, and seem to have taken their good play into the playoffs. Though they will defeat the North Stars in their present playoff series, the Black Hawks just aren't strong enough to go all the way.

The Wales conference finals will be a contest between the Philadelphia Flyers and the Quebec Nordiques. The high-flying Nordiques are playing their best hockey of the season and if their defense holds up, they could surprise the Flyers and go all the way to the Stanley Cup finals. But, I don't think so. The Flyers have yet to lose a playoff game this year, and will routinely dispose of the Islanders in 5 games or less (right Billy Lake?)

What the Stanley Cup finals will come down to then is a confrontation between the two best teams in the league, the two teams with the most points at the end of the regular season, the Oilers and the Flyers. John Smally was quoted as saying that "The Flyers, being the best team in hockey, should be given an automatic bye to the finals." I wouldn't go that far, but I do agree that the Flyers will win the cup with their combination of a tough, aggressive offense and strong goaltending.

So the spring has arrived, the sun is shining, baseball has begun, and the National Hockey League playoffs are rolling. Though many people may not realize it, winter is not completely gone. The best winter sport around, the fastest team sport in the world continues to provide some of the most exciting sports action you may ever see.

photo/Mary Colella

Batter Up

Softball Swings

by Kris F. Hoffman

The Womens' Varsity Softball team brought more back from Florida than tans and sand. Co-captains Mary Thomas and Janet Kiss share the responsibility and prestige of leading a skillful sixteen member squad in its first varsity season, training in Cocoa Beach during spring break and recently defeating a rough Morrisville team at the season's half. Coach Knortz' happy batters took Morrisville, 9—2, after an April 17 loss to the same team, 6—8.

Freshman Buzzy Hayes threw a remarkable two-hit game, claiming twelve strike-outs from Morrisville batters. Junior Janet "Play No. 4" Kiss slammed her third homerun of the season, bringing in two runs. Wonderful hitting by Mary Thomas, Dawn Roselli, and Brenda Lou Meyers coupled by an errorless fielding game starring Courtney Soling at second, pushed Hamilton over the edge, bringing them to a 5—4 record.

Highlighting the first half of the season are women like Sue McGuire, the most amazing right fielder who has ever lived. Danny Martin has been more than notable in her stints on the mound, having never pitched until less than a month before Florida. Whitney Mueller and Janet Kiss, with batting averages of .500 and .576 respectively, inspire fear and recoil in even the best of fielders. Janice Januzzi, Mary Panek and Dawn Hughes have performed admirably at the plate as designated hitters, and Miss Buntny Soling has used her bunting magic & miniscule strike zone to Hamilton's advantage at every turn. Betsy Wise, the most intense softball player who has ever put a mit on, brings an almost transcendental quality to the team at Center field. Poppy Hallam, as always, has nice hair. Lisa Oldakowski, the popular member of the team, has shared an awesome season with Poppy at first base.

Geri Knortz looks forward to more glamour from her able crew, signalling flagrantly as third base coach for her team to wind into the home stretch and score a winning season. Geri's kids will play again on Saturday at Union.

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Letters

Golfing Can be Dangerous

To the Editor:

Fore! Last Monday on my way up the walk in front of Bristol I was hit in the arm by a golfball which came from the direction of South Dorm. Several students were practicing their drives and when they saw that the ball had hit someone they sauntered into the dorm, presumably to escape retribution. Though I have a large bruise, I was not badly hurt. But there was potential for serious injury.

Golfers, please use common sense! The quads and most campus areas are not appropriate driving ranges. A golfball on the fly, where it is not expected, is a lethal weapon.

Sincrely,
Jennifer Potter Hayes

Student asks Why?

To the Hamilton Community:

As I write this the warm air of the peaceful night drifts in through my window and it's easy to forget. But I promised myself I wouldn't just forget and I need to write this, I need to tell this story. So be it...

Friday night at around one o'clock a friend and I were walking home, coming from the All Night Reading Room. We had our arms about each others' waists as we talked and laughed. I noticed the sound of some footsteps behind us, then I noticed the shouts of a group of men from further behind become clearer and louder.

"Hey you up there!! You there!! Stop that!!" We kept walking, ignoring the group.

"Hey you!! Stop that!!" What was I doing? Then it hit me - I was walking arm in arm with another woman. Then I felt the fear.

The footsteps behind us quickened. We turned and were surprised to find a friend running toward us, away from the group of men. When she caught up I saw she was crying. "Just keep walking, don't turn around."

The shouts were still there for a while, demanding that we turn around, telling us to stop "that", yelling at us to turn around, turn around...I followed my instinct and took my arm from my friend's waist, but on second thought I took her hand, almost in defiance. The three of us walked home linked together, in the silence of fear.

Friday night I felt fear, but in the safety of my room two nights later I feel anger and indignation; why should I have been made to feel afraid, made to feel I was doing something I shouldn't have been? Why should I have felt that simply holding a hand was a defiant act? Who the hell has the right to make me feel this way?

Yes, those people were probably drunk. Yes, they're probably nice in everyday life, and yes, I may even have classes with them but I couldn't care less. I don't care who the hell they are - all I know is rage.

That's my story; take what statement you will from it. I don't want this to happen again, but I know it will. It's happened before. My question, everyone, is why?

Sincerley,
Diana M. Williams '87

Thanks to All Night Participants

To the Editor:

Come the All Night Reading/Music Rooms. For the J. Barney Moore Scholarship Fund. Thank you those who helped. Thank you those who came. Thank you those who read. Thank you those who made song. Thank you, Student Arts League, Inter-Greek Council, Program Board, Sigma Phi, Spectator, Mr. Wertz, and AV. Thank you.

We'll see you next year, and may it be as good.

Sincerely,
Michael Bromley '86
Laura Dickerman '85
Rusty Warner '85
Andrew Wing '85

Pisani Requests Correction

To the Editor:

I appreciate your printing my article about Jason and the Scorchers last week. I must say, however, that I was dismayed that you edited the last paragraph of the piece. You will remember that the sentence read "The second vital attitude emerges directly from Jason's face, which is wreathed in a foolish grin."

The piece was actually written to read "...wreathed in a [s--t]-eating grin." I think that you will agree that this editing alters the meaning of the piece significantly! Johnny rotten has a [s--t]-eating grin. Lou Reed, in his time, had a [s--t]-eating grin. These people were *not foolish*, neither is Jason!!

Perhaps you might publish this letter so as to make clear the true working and intent of the piece.

Regards,
Mark Pisani

Chi Psi Changes Ceremony

To the Hamilton College Community,

On Friday, April 26, Chi Psi Fraternity will hold its traditional initiation ceremony, part of which is public in nature. In recent years, members of the Hamilton community have found this part of our ceremony to be offensive because it appears racist. We would like to re-emphasize that there is nothing racist in the intent of our initiation and we have taken appropriate action to adapt our public ceremony to prevent further misinterpretation.

The brothers of Chi Psi hope that this year and in the future, no member of the community will be offended by our initiation. We encourage constructive comment and dialogue at all times on this subject.

Sincerely,
The Brothers of Chi Psi

Keepnews Pans Censorship

To the Editor:

At the risk of belaboring the point yet wishing to clear the air lest others besides Trish Bailey miscontrue my argument, suffice it to say that Ms. Bailey's response to my article on censorship and related issues exemplifies precisely what I mean when I correlate pornography and education (I never said pornography was educational; although someone might indeed learn something from a porn film, that sort of knowledge is such that I would hesitate to have it fall within the purview of 'education'). In addition to our beloved lectures in our respective courses, here is a fascinating opportunity to observe an admittedly deviant phenomena in society to show just how deviant it is to come to a better understanding of its position in society, as well as an understanding of society itself, et.al. *This* is what I consider education and while I daresay that relegating such a matter to the realm of dialectical discourse does not aid in eradicating it as, I assume, Ms. Bailey and other concerned people wish it to be, it certainly gives us a sobering appreciation of the less pleasant aspects of our nature. We would be foolish not to attempt to become the wiser from exposure to and from active attempts at coming to grips with pornography.

Respectfully,
James Keepnews '88

Students Say "Divest"

To the Editor:

In a recent article in the Utica Daily Press as to anti-apartheid protests in the area, President J. Martin Carovano was quoted as saying that the college owns "securities in companies that some people think colleges ought not to hold," but could not recall what the securities were.

We are distressed that the President of our college is not, or professes not to be, aware of Hamilton's investment portfolio.

Carovano also stated that the Board of Trustees continues "to listen to arguments and monitor what American companies are doing" in South Africa.

I.B.M., a company in which Hamilton invests, professes to oppose apartheid by engaging in small-scale integration in their work-places in South Africa. Does this fact lessen the horrible reality of I.B.M.'s perpetuation of apartheid, through the use of its computers to monitor the movements of all South African blacks in accordance with the pass laws, thereby controlling the lives of 85 percent of South Africa's population.

If behavior such as this is not reprehensible enough for President Carovano and the Board of Trustees, what sort of actions must take place before they will be convinced that corporate involvement in South Africa only perpetuates the oppression of all black South Africans?

Signed,
Susan F. Crane, '87
Dan Egan, '85
Richard Larson, '87
Robert A. Baron, '87
Trish Bailey, '87
Kevin A. Creane, '87
Patrick R. Young, '87
Robert Brent, '87
Tom Marvel, '86
Michael C. Biggs, '86

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

In the Land of Toyotas & Temples

by Andy Griswold

I remember walking through the New York Port Authority the night before we left for Tokyo. One of the custodians was trying to start a conversation as I moved slowly toward the main exit with my mass of luggage. He asked me if I was in the service, and I told him no, I was on my way to study abroad. His reply was, 'Huh - you gonna go study a girl?" Trying to be patient, I told him no, I was going to spend the spring living in Japan.

You really can't believe Japan until you see it for yourself. There are things that can make you really gape with wonder, things that will make you enviously mutter, "Why didn't I think of that?", and sometimes things that you just have to laugh at. For a start, there is Tokyo, whose streets, if not its air, are always clean, where you can just walk about anywhere you'd like at any hour of the day or night without a second thought, and where you can ride a neat, unvandalized, though sometimes crowded, subway system. There are many sides to Tokyo, from the loud, expensive discos in Roppongi that cater to foreigners to the imposing, quietly efficient government ministry buildings in Kasumiguseki that exude several different and meticulously graded ranks of authority. Going down to Kyoto means getting on the famous Tokaido Shinkansen, which is slightly aged now but still runs on time to the minute through anything short of an earthquake. Since the train is on time the passengers have to be on time too - if you're not ready to get off at Kyoto you'll be on

Op-Ed

your way to Osaka before you have time to collect your baggage. In Japan, the railroad is still supreme, although the national railways are losing money to the numerous private lines and the kilometers of expressway are slowly increasing with the number of automobiles. The trip from Tokyo to Kyoto provides some breathtaking views of Mount Fuji and the rocky Pacific coast where the mountains meet the sea. It's also a chance to see first hand why Japan's economy is so strong -- this is the "Pacific Coastal belt" where most of Japan's industry is located. Large, small, and medium-sized factories dot the landscape, and it is not unusual to see the lower regions of Mount Fuji through a slight haze of smog.

Kyoto was established as Japan's capital in 794, and although is no longer the capital it is still the guardian and the focus of all "traditional Japanese culture." But in this city of two and a half million people surrounded by reposing low mountains, you can find as many McDonald's, Kentucky Fried Chickens, Mr. Donut's, and Levi's jeans as in any other Japanese city worth its *sashmi.* Does this mean that Westernization invaded into the deepest heart of old Japan? No, because the Japanese do not express the flux of traditional and modern ideas in such terms. A western-style shoe with English advertising in the windows and a silk or lacquer goods store with Chinese characters drawn in the finest caligraphy can exist side by side without threatening each other. Kyoto contains Japan's greatest wealth of classical temple art and architecture, much of which rest in the beautiful mountain and garden settings, but most of the mountain's temples have cable-car service and there is a Nissan factory just a few kilometers outside the city. The Japanese are a very pragmatic and practical people: they will use a new device or technique for its convenience without worrying about the appeal of being or pretending to be old-fashioned. If the Japanese use every new technology and style they export to America, with a few more thrown in for good measure, it's a mistake to think they resemble American's any deeper than the surface. A house of *tatami* doth not a Japanese home make, and even the most modern Japanese, with a VTR, living room set, coffee service, piano, and the ubiquitous sweats that everyone wears around the house follow a pattern of social relationships that hasn't changed much in at least the last hundred years, and probably not in the last thousand in terms of its essentials. Most of the great temples and shrines in Kyoto still do a thriving business, which is not simply because of tourism.

Japanese society functions on the level of groups, and evidence of this is present wherever you go. A Japanese city is a city of neighborhoods, and with in those neighborhoods are smaller neighborhoods that are indistinguishable to people who don't live there. Tokyo doesn't seem as big as it is because most of it is the unit of the small neighborhood repeated many times. The two most important groups in Japanese society, of course, are the school and the company. The school career, through famous horriffic entrance examinations that determine what quality school or college one gets into, leads to company life under the still dominant lifetime employment system. Group consciousness and pride is strengthened through activities and competition, which includes everything from vigorous school rivalries to the never-ending business competition for greater market shares (as opposed to greater profits.) Group identification seems to make this pride a serious thing for most Japanese. It was refreshing to walk through an elementary school and see teams of students busily cleaning the place, as it was to hear an automobile executive talk with satisfaction about the "green belt" around his factory. There are disadvantages to the primary of the group in Japanese life too, of course -- one is the difficulty of having a social life in the American sense, which has caused the arranged marriage to retain its popularity among some Japanese -- but for Japan the positive effects seem to outweigh the negative.

It is also an enlightening experience to live in a country with a differently balanced view of the world. The business of Japan is business, and it is a business which is meeting with considerable success. America looms large as the Number One Trading Partner, but little happens in East Asia that the Japanese aren't aware of, and there is quite a thorough coverage of events in Europe and the rest of Asia. Russian ships are frequent callers at Japanese ports, though not without occasional demonstrations by the radical right-wing militarists. However, the Japanese don't seem to think that the world revolves around Tokyo, unlike some people in the vicinity of Potomac. There is much more of a sense in Japan of the country as member of a community of nations than there is in the United States. Americans tend to think of themselves too often as the Great White Force for Good than as a slightly larger, stronger, and richer household in the global village. Perhaps the Japanese was of doing things is so different from the rest of the world that they may realize the ridiculousness of posing the Japanese way as the one true way ... or maybe they're just waiting quietly for the rest of us to see the light.

Not that the Japanese have any qualms about emulating American culture, at least on the surface. However, the water is wide, and seldom does a piece of Americana survive the trip without considerable metamorphosis. Japan, especially its younger members, makes great efforts to comprehend artifacts from the great wide land of the *gaizin,* but always ends with something meant to be western but unique to Japan. Take, for example, the high school glory jackets with English lettering on the back worn by every Japanese teenager and available in any town worth an indoor train station. A native speaker of English, viewing one of these strange habits, is hard put to decipher the brightly colored words. A jacket with the inscription, "Santa-Fe Lions - State Champions 1963" is very *au courant* in 1985 Kyoto. Then there is my all-time favorite, not on a jacket but from a store that sells casual clothing, whose motto is, "We always advance on foreward place in man's manly fashion for the active man and man of fighting soul." Perhaps that means its o.k. for the great-grandson of a samurai to wear a denim jacket.

The prominence of the word deciphering the male gender in that motto brings up the relative positions of the two basic models of human beings in Japan. The tireless crusaders who grace the Hamilton campus and other free-thinking areas of the American Republic who I would I daresay be dismayed were they to look at the situation of Japanese women from the point of view of the Western feminist. Here as well, increasing numbers of educated young women are becoming dissatisfied with the current state of things, and use expressions like "male society" to criticize the present system. Aside from the fact that the lifetime employment system makes it hard for a woman to re-enter the company once she leaves to have a baby, the average Japanese female office worker is expected to serve tea to her superiors and guests and be appropriately deferential through the more polite language women are expected to use in a formal situation. Men and women have equal rights under Japanese Law, and given the law-abiding nature of 95 percent of the Japanese population cases of abuse as might be found in the West are rare, but the different positions of men and women which have been established over the last several centuries are still very much in place and may be for some time to come.

If Japanese women do not enjoy equal treatment in the Western sense, they still have one advantage over foreigners: they are Japanese. Being a foreigner in Japan is an analomy which can never be completely erased. Even if you can speak the language (which, if you are going to deal with any one of importance in an adult manner, means not only having a basic grasp of vocabulary and grammar but also an understanding of the complicated and finely divided levels of politeness appropriate to different occasions) you can never be regarded in quite the same way as a Japanese of your mean position. This is not to say that the Japanese are not courteous, considerate and helpful to foreigners: they are to a degree which is frequently surprising, but almost always this kindness is performed without losing sight of the fact that you are a foreigner. In sharp contrast to America, whose plurality of cultures must be regarded as an asset, non-Japanese in Japan are always *gazin,* which literally means "outsider." The basic differences in the organization of society make it difficult for either a Japanese or a westerner to deal with the other completely on his or her own terms. Nevertheless, dealing with each other is what we must do, and increasing numbers of Japanese and Americans must realize that cooperation is necessary not only between Japan and America but between all countries as the world continues to shrink under the march of technology and interdependence.

Hamilton students are fortunate to have so many opportunities for foreign study open to them, and it is encouraging to see the numbers of people studying abroad increase every year. Study in a foreign country may well be the most important and valuable part of a liberal education. Having firsthand experience of another culture and living as a foreigner within that culture is the best way to understand the plurality of customs and values existing on this small planet. The realization that your own country is not the be-all and end-all of existance is the first step toward creating international understanding. Good as Hamilton's foreign study programs are, we should still wish for a greater variety and participation especially in Asian and African countries that up to now have not been overly "popular". Japan is only the leader in a group of emerging nations that Americans know too little about, and if we are to face the challenges of the future we must actively pursue an understanding of the past.

Dear Mr. Carovano:

by Students for Divestment

We, the undersigned, are concerned about Hamilton College's securities in companies which provide direct investments and/or engage in commercial transactions with the South African economy. This concern has led us to the conclusion that Hamilton College should divest itself of these securities. Our reasoning is as follows.

According to a 1978 Senate Subcommittee on Africa report, "the net effect of American investment has been to strengthen the economic and military self-sufficiency of South Africa's apartheid system." U.S. investment is located in the most strategic of South Africa's industries. Hamilton holds securities in I.B.M., Honeywell, and Burroughs, which combined constitute over 50 percent of the computer market in South Africa. These computers are used to regulate the pass laws. According to the South African National Key Points Act, U.S. firms are required to submit their plants for take over by South Africa's mililtary in event of civil unrest by the Black majority. American firms are also required to pay taxes to the South African government (which they can deduct from their U.S. tax liabilities) and invest seven to nine percent of their assets in South African government bonds. Therefore, even the most seemingly benign companies in which Hamilton holds securities, for example, Pepsico, contribute to the oppression of the Black majority. In the words of former South African Prime Minister John Vorster: "Each trade agreement, each bank loan, each new investment is another brick in the wall of our continued existence."

Given this information, it seems clear to us that any investment in these corporations reflects an acceptance of their participation in the apartheid system. We feel that Hamilton College should not disregard the consequences of that action. Hamilton should thus act in such a way as to be a role model of responsible investment for other institutions and a role model of responsible moral action for its students.

If Hamilton upholds this goal seriously, then it should divest even if the fall of apartheid is not assured. However, there is evidence that would suggest that the South African regime would be weakened by divestment. Why else would the advocacy of divestment in South Africa be punishable by at least 5 years in prison and possibly death? Why would the S. African government be engaged in lobbying against divestment bills currently in Congress? In addition, there are historical examples of de facto disinvestment which indicate that such actions would have a destabilizing effect on the white South African regime. The weeks of African rebellions following the Sharpesville massacre in 1960-61, caused the flight of $334 million in foreign investment, and it continued to drop through 1964. As the minority regime was about to collapse a consortia of US banks, led by Citibank and Chase Manhattan, assembled a package of loans to South Africa amounting to $150 million. The same potential for instability met similar response by American banks during the Soweto student uprising in 1976, when net foreign capital outflow soared to $736 million. U.S. financial institutions quickly obliged and by late 1976, outstanding US loans more than doubled to $2 billion.

In light of these arguments, we do not understand why Hamilton College is invested in companies which support the South African economy. We deem it necessary for you to address the Hamilton community regarding the administration's reasons for investment and against divestment. Hence, we request both a written response (in the form of a public letter) to the arguments presented and a public forum to be held within the next week concerning these issues. We ask that you respond by Sunday at 4 pm by telephone. If we do not hear from you by this time, we will interpret this lack of communication as a refusal to grant our requests.

Editorial

Where were you?

Last weekend, April 19, 20, and 21, Hamilton College sponsored the Ezra Pound Centennial Conference in honor of perhaps the most influential poet of this century and clearly one of the dominant literary figures in the modern english-speaking world. The conference included a series of conference papers, two keynote addresses, a poetry reading by Pound's son, and a performance of a translated play by Sophocles.

No one showed up. No one went to the lectures, the readings or the play. Aside from the conference guests, a spectator reporter, and the conference organizers, little or no one attended the events. Professor Exzinga, distinguished Economist from the University of Virginia, spoke on Saturday to no more than thirty people while steores blared on the quad and students stood around kegs in the sun.

The Spectator deplores what we consider a disgrace to Hamilton College and Ezra Pound. The blatant display of anti-intellectualism, the complete disregard for Hamilton's historical role as an institution of higher learning, is inexcuseable.

Students did not show up. Instead of sitting through one or two lectures or readings, they chose to drink, sunbathe and play golf in the quad.

Even more alarming, very few faculty attended. *The Spectator* finds this frightening as well as disgraceful. Certainly Hamilton faculty do not think they know all there is to know. Disregarding their specific fields, *The Spectator* feels faculty, like the students, should have attended the conference out of respect for Hamilton College, if not for Ezra Pound, the founder of English Language Poetry.

Hamilton's apathy has indeed reached extreme proportions.

Attend Awareness Weekend

This weekend is Gay and Lesbian Awareness weekend. The standard jokes and heterosexual uneasiness have hit this campus, a campus which has never had to really deal with homosexuals or lesbians as a significant social factor.

With homosexual awareness on the rise across the country and especially on college campuses, however, perhaps it is time to seriously become aware of homosexuality as an alternative lifestyle.

This "awareness" does not imply adoption or even acceptance, but at least an attempt to intellectually realize homosexuality as a social and political force, an alternative lifestyle, and a sexual choice.

The standard "fag" jokes are not substitutes for serious treatment of an important social phenomenon. The Spectator hopes that every member of the Hamilton College Community, whether homosexual, bi-sexual, or heterosexual, will attend one of the events this weekend in order to come to an intellectual treatment of the issue of homosexuality.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315) 859-7101

Andrew O. McKee, editor-in-chief
Adam F. Wergeles, managing editor
Melissa Spohn, business manager
Lea Haber, ass't business manager
Cameron McWhirter, news editor
John Vecchione, news editor
Bruce Rowe, features editor
Robert A. Baron, features editor
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photographers: **Chris Beaverson, Chris Bolles, Mike DeMott, Monique Lui Susan Handy, Chris Martel**
typesetting: **Kathy Breslin, Charlene DeMeo, Phil Hecken, Wendy McDowell, Naomi Milton, Chris Tsutsui**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, April 26

- Men's Varsity Tennis at NESCAC at Middlebury.
- Keynote address, Ambassador Jonathan Dean, "The Inner-German Relationship Ten Years Hence." 8:00 pm. Bristol Campus Center 2nd Floor Lounges.
- Lecture sponsored by Black and Latin Students Union. Rev. Clarence Glover. "Love, Sex & Intercourse." Chapel. 8:30 pm.
- Spring Theater Production. 8:00 pm.
- Foreign and Fine Film Society presents: *Chinatown*. Science Aud. 8:00 & 10:00 pm.
- Samuel Kirkland Film Society presents: *Freaks*. K-J Aud. 8:00 & 10:00 pm.
- Psychedelicatessen featuring "The Observers," McEwen Coffeehouse. 10:00 pm.

Saturday, April 27

- Men's Varsity Tennis at NESCAC at Middlebury.
- Man's Track & Field at Binghampton vs. Binghampton/Albany.
- Conference on Modern German Politics, "A New Germany" (See box below).
- MCAT Examinations. Science Auditirium. 8:00 am.
- Alumni Seminar sponsored by Career Center: Performing Arts & Mass Media. Kirner-Johnson Red Pit (Room 109). 1:00 pm.
- Men's Varsity Baseball at R.I.T. (Doubleheader). 1:00 pm.
- Women's Varsity Lacrosse at Union. 1:00 pm.
- Women's Varsity Softball at Union. 1:00 pm.
- Men's Varsity Lacrosse at Union. 3:00 pm.
- Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109). 6:30 pm.
- Music at Hamilton Concert Preview. Robert Hopkins. The Homestead Ballroom. 6:40 pm.
- Music at Hamilton. Hilliard Ensemble. Chapel. 8:00
- Samuel Kirkland Film Society Presents: *Freaks*. Science Auditorium. 8:00 & 10:00.
- Spring Theatre Production. *The Good Soul of Setzuan*. Minor Theatre. 8:00 & 10:00 pm.
- Fine and Foreign Film Society Presents: *Chinatown*. Kirner-Johnson Auditorium. 8:00 & 10:00 pm.
- Panel on Inter-German Relations and the New German Question. 9:30 pm.
- Panel on the Changing Conditions of Domestic Order in the Two Germanies.
- Panel on the Two Germanies between New Interests and Old Alliance Commitments.
- Underground Films at the Coffeehouse. Art films of the 1960's. *Wavelength, Fluxus Films, Cosmic Ray, Scorpio Rising, Invocation of My Demon Drother*. Sponsored by the Program
- Board. McEwen Coffeehouse 10:00 pm.

Sunday April 28

- Mens Varsity Tennis at NESCAC at Middlebury.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Baseball vs. St. Lawrence (2 games) Home. 1:00 pm.
- Bar-B-Que followed by the Greg Greenway Band at 8 pm. Beer available at 6. $1 cover charge.
- Samuel Kirkland Film Society presents: *Freaks*. Kirner-Johnson Auditorium. 8:00 & 10:00 pm.
- Fine and Foreign Film Socenty Presents: *Chinatown*. Science Auditirium. 8:00 & 10:00 pm.

Monday, April 29

- Lecture. "The Novelist and Her Creative Process." Sponsored by the Spanish Club. Posa Montero, Novelist. BCC Dwight Lounge. 3:45 pm.
- Women's Varsity Softball vs. Skidmore. 4:00 pm,

Tuesday, April 30

- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.
- Women's Track and Field vs. R.I.T./Buffalo. Home. 3:00 pm.
- Men's Varsity Tennis at Hobart. 3:00 pm.
- Women's Varsity Lacrosse vs. Skidmore. Home
- Men's Varsity Lacrosse vs. Oswego. Home. 3:30 pm
- Pre-Law Meeting for Juniors sponsored by Career Center. Chemistry Auditorium. 4:10 pm.
- Just for Juniors -- Strategies for Senior Year. Sponsored by the Career Center. Science Auditorium. 7:00 pm.
- Artificial Intelligence Seminar. "Artificial and Human Intelligence: Prospects for the Future." Group Discussion. Kirner-Johnson Red Pit (Room 109). 8:30 pm.
- Lecture sponsored by the Public Policy Center. Professor Hanami Todashi, Harvard Law School, Harvard University. "Industrial Relations in Japan" Chemistry Auditorium. 8:30 pm.
- Lecture sponsored by Hillel, Anthropology and Religion Departments. Barbara Cottle Johnson, Anthropologist, "The Cochin Jews of India." BCC Dwight Lounge. 8:30 pm.

Wednesday, May 1

- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.
- Women's Varsity Lacrosse vs. LeMoyne. Home. 3:00 pm.
- Alumni Lecture Series. James P. Willse '67, Managing Editor N.Y. Daily News Panel Moderator. "The World of Crime." Thomas D. Thatcher '69, Assistant Deputy Attorney General, Office of the Organized Crime Task Force, "Organized Crime: Is it Invincible?" Catherine M. Fahey '78, Caseworker Children and Family Services at Albany County Depertment of Social Services. "Child Abuse." The Honarable Hugh R. Jones, '35 Retired New York State Court of Appeals, "Justice and Social Responsibility BCC Lounge. 3:00 & 8:30 pm.
- Film. *Un Chien Andalou - Blood of a Poet*. Kirner-Johnson Red Pit (Room 109). 7:00 pm.
- Sigma Xi Lecture. Dr. J. Douglas Balcomb. "Conservation and Passive Solar Strategies for Building." Science Auditorium. 8:30 pm.
- Film. *The Seventh Seal* by Ingmar Bergman. Sponsored by Religion Department. Kirner-Johnson Auditorium. 8:30 pm.
- Wednesday Night is LIVE at the HUB featuring Mark Sherman. BCC. 9:30 pm.

Thursday, May 2

- Chapel Debate hosted by Hamilton Debating Union.
- Newman Mass. Father John Croghan. Chapel. 12:00 Noon.
- Film Sponsored by the English Department. *Nosferatu* (Herzog Version). Chemistry Auditorium. 2:30 & 7:30 pm.
- Men's Varsity Tennis vs. St. Lawrence. Home. 3:00 pm.
- Men's Varsity Baseball at Hobart. 3:00 pm.
- Economics Department Colloquium. Jerry Evensky, Assistant Professor of Economics, "Beyond Rent-Seeking: The Market for Control." Kirner-Johnson Room 221.
- Samuel Kirkland Film Society Presents: *Gentlemen Prefer Blondes* and *Bugs Bunny Cartoons*. Science Auditorium. 8:00 & 10:00 pm.
- Foreign and Fine Film Society Presents: *Cars that Eat People*. Kirner-Johnson Auditorium. 8:00 and 10:00 pm.
- Lecture. Daniel Schwarz, Department of English Cornell University, "Reading Conrad's *Lord Jim*". BCC second floor lounges.

Friday, May 3

- Men's Varsity Baseball at Empire Classic. Glens Falls.
- Lecture sponsored by Faculty for Women's Concerns Kirner-Johnson Red Pit (Room 109) 4:00 pm.
- "He and She", Cabaret performed by Debbie Stapleton and Patrick Ginswald. 8:00 pm.
- Samuel Kirkland Film Society Presents: *Cars That Eat People*. Science Auditorium. 8:00 and 10:00 pm.
- Samuel Kirkland Film Society presents: *Gentlemen Prefer Blondes* and *Bugs Bunny Cartoons*. Kirner-Johnson Auditiroum. 8:00 & 10:00 pm.
- Concert. Ed Sweeney, Folksinger. Sponsored by Program Board. McEwen Coffeehouse. 9:30 pm.

Saturday, May 4

- Women's Track and Field at States. Hartwick.
- Men's Varsity Baseball at Empire Classic at Glen's Falls.
- Women's Varsity Lacrosse at States.
- Men's Track and Field at Colgate Open. 1:00 pm.
- Men's Varsity Lacrosse vs. Clarkson. Home. 2:00 pm. Newman Mass. Father John Croghan. Kirner-Johnson Red Pit (Room 109). 6:30 pm.
- Hamilton College Orchestra Concert. Chapel. 8:00 pm.
- "He and She," Cabaret Performed by Debbie Stapleton and Patrick Ginswold. 8:00 pm.
- Samuel Kirkland Film Society presents: *Gentlemen Prefer Blndes* and *Bugs Bunny Cartoons*. Science Auditorium. 8:00 & 10:00 pm.
- Foreign and Fine Film Society Presents: *Cars That Eat People*. Kirner-Johnson Auditorium. 8:00 & 10:00 pm.

Sunday May 5

- Women's Track and Field at States. Hartwick.
- Men's Varsity Baseball Empire Classic at Glens Falls.
- Women's Varsity Lacrosse at States.
- Men's Varsity Golf at NESCAC. Williams.
- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1:00
- Student Concert. Chapel. 3:30 pm.
- Campus Wide Student Art Show Opening and Reception BCC 2nd floor Lounges. (Closes May 15). 4:00 pm.
- Samuel Kirkland Film Society Presents: *Gentlemen Prefer Blondes* and *Bugs Bunny Cartoons*. Kirner-Johnson Auditorium. 8:00 and 10:00 pm.
- Foreign and Fine Film Society presents: *Cars That Eat People*. Science Auditorium.

Miscellaneous

- ALL LIBRARY BOOKS DUE MAY 19th. Seniors: returning books earlier insures a cleared record for graduation. Underclassmen: overdue fine is $2 per book.
- TO ALL STUDENTS WHO ARE GOING ABROAD DURING '85-'86: All those who plan to study abroad next year are invited to attend a meeting on April 30, at 4:30 pm. in the Red Pit, K-J. Dean Rosenfeld will discuss any necessary procedures to be completed at Hamilton, important aspects of living and studying abroad, and questions from those planning to do so. Students who have returned from study abroad are, as always, invited to share their information with prospective travellers.
- Dr. J. Douglas Balcomb, of the Los Alamos National Labs will speak on Wednesday, May 1st, on "Conservation and Passive Solar Strategies for Building." Dr. Balcomb's talk is sponsored by Sigma Xi and will begin at 8:30 pm. in the science auditorium.